

Curriculum Vitae

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Vanicléia Silva Santos is a professor of African History and a specialist in African material culture and its diaspora. She concluded her B.A., MA, and PhD. in Brazilian institutions. Before joining the University of Pennsylvania as the Curator of the Africa Galleries in the Penn Museum, Professor Silva-Santos taught at Universidade do Tocantins/UFTO (2002-2003), Universidade do Estado da Bahia/UNEB (200-2010), and Universidade Federal de Minas Gerais/UFGM (2010-2022). At UFGM, she was the first tenured professor of African History (graduate and undergraduate Studies) in the History Department. She has been a visiting Professor at the Universidad de Buenos Aires, Argentina (2014) and the University of Texas, Austin (2015/2016). She served as the founding Director of the Center for African Studies at UFGM (2012-2018). She was the Principal Investigator in the international project between UFGM and Universidade Eduardo Mondlane in Mozambique (2013-2017); a co-investigator in the project between UFGM and the Universidade de Lisboa and Universidade de Évora in Portugal (2015-2021). She is a Member of UNESCO's International Scientific Committee for preparing the Ninth Volume of the General History of Africa Collection (2013-2018). She co-edited the Volume on the African Diaspora (forthcoming in 2023).

Her research interests include African History and its Diasporas, Material Culture, Atlantic History, museums, and gender. Silva Santos published works examine the African material culture in its diaspora, meanings, production contexts, circulation, and collections by museums and personal collectors. Her single articles and edited volumes stress the colonial narrative on African objects, such as ivories and amulets, and other insignias, their meanings, afterlives in contemporary societies, and the essentiality of objects and other things to tell the history of Black People in Africa and its diaspora.

Professor Santos has written over 30 scholarly articles. She is the editor of six books on African Material Culture: *African Ivory As Insignia Of Power. Contexts of production and uses, inside and outside of Africa* (2022); *Intellectual Heritage, History and Culture in West Africa* (2019); *Archaeology and history of material culture in Africa and the African diaspora* (2018); *Ivory trade in the Atlantic World: (15th to 19th centuries)* (2018); *Ivory in the Modern World: trade, transit, faith and social status (16th to 19th centuries)* (2017); *Africa and Brazil in the Modern World* (2012). In addition, she edited four journal issues: "Nations, trade, and work in Africa," *Varia Historia Journal* (vol. 29, 2013); "Sources for Writing African History," *E-HUM Journal* (vol.8, 2015); "History of Africa made in Brazil," *Temporalidades Journal* (vol.7, 2012); and "New studies in the History of Africa," *CCH Journal* (vol.14, 2015). All these edited volumes are available in Portuguese. Finally, Professor Santos is completing a book on gender and material culture in West Africa (forthcoming in English and Portuguese).

To date, Professor Silva-Santos has supervised 15 M.A. theses and 3 Ph.D. dissertations focusing on the history of the Atlantic, the slave trade, material culture, gender, and religiosity in Africa. Currently, she has eight Graduate students under her supervision.

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EDUCATION

2008 Ph.D. in History University of São Paulo, Brazil

2001 MA in History, Pontifícia Universidade Católica de São Paulo (PUC-SP), Brazil

1997 B.A. in History, Bahia State University (UNEB), Brazil

CURRENT ACADEMIC POSITION

2020 – Associate Curator of African Collections at Penn Museum, University Of Pennsylvania, US

PREVIOUS ACADEMIC POSITIONS

2019– 22 Associate Professor, History Department, Federal University of Minas Gerais, Brazil

2010– 19 Assistant Professor, History Department, Federal University of Minas Gerais, Brazil

2015 Visiting Scholar, University of Texas, US

2014 Visiting Professor, Universidad de Buenos Aires (Programa AUGM), Argentina

2008– 10 Assistant Professor, History Department, Bahia State University, Brazil

2004– 07 Researcher and Learning Programs, Afro-Brasil Museum, São Paulo, Brazil

2003– 04 Visiting Professor, History Department, University of Tocantins Foundation, Brazil

ADMINISTRATIVE POSITIONS

2013–18 Director of the Center for African Studies, Federal University of Minas Gerais, Brazil

HONORS AND AWARDS

2013 —Member of the International Scientific Committee of UNESCO, Project General History of Africa, France

1998 Grant of Best Undergraduate Researcher, CNPq – Human Sciences area, Brazil

2014 Invited professor, AUGM Program, University of Buenos Aires, Argentina

FELLOWSHIPS AND GRANTS

Individual Grants and Fellowships

2015-16 Postdoctoral Fellowship of CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior), Brazil

2013 Travel Grant of CAPES for *LASA/2013*, Washington D.C., US

2009 Grant of Omohundro Institute of Early American History and Culture, College of William and Mary, Virginia/US, for *Ghana Seminar - Africa, Europe, and the Americas, 1500-1700*, Ghana

2003 Grant of Ford Foundation for the 6th *Fábrica de Ideias*, UFBA, Brazil

1999–2001 MA Fellowship, CAPES, Brazil

Collaborative External Grants

2015-20 Co-investigator in the project “African Ivories in the Atlantic World: a reassessment of Luso-African ivories”, Foundation for Science and Technology/FCT PI: Peter Mark, Portugal.

2013-15 Principal Investigator, CAPES/AULP Program for international cooperation among members of the Association of Portuguese Language Universities/AULP. Project: International Relations between Brazil and Mozambique, Brazil.

PROFESSIONAL LEADERSHIP

2020 – Executive Committee elected member, Brazilian Association for African Studies, Brazil

2014-18 Convener of the Seminar “Permanent Seminars on African Studies,” Center for African Studies at UFMG, Brazil

2014–18 III Jornada de Estudos Africanos, Federal University of Minas Gerais, Brazil

Jan. 30, 2023

2016-19 Editor of the Book Series “African Studies in UFMG,” Brazil

EDITORIAL BOARDS

- 2021— Editorial Board, *Revista Afro-Ásia* (UFBA), Brazil
2019— Editorial Board, *Kwanissa: Revista de Estudos Africanos* (UFMA), Brazil
2014— Editorial Board, *e-HUM, Revista de Humanidades da* (UNI-BH), Brazil
2010-16 Book Review Editor, *Varia História* (UFMG), Brazil
2012-15 Editorial Board, African and Diaspora Collection (UFSC), Brazil.
2011–15 Editorial Board, Brazil-Africa Collection, Editora Prismas, Paraná, Brazil.

PUBLICATIONS

Book Manuscripts in Progress

Crespina Perez and the Role of African Women in The Atlantic Slave Trade in Cacheu, forthcoming 2023.

From Maker to Museum: The Africa Galleries (with Tukufu Zuberi), forthcoming 2023.

Edited Books

Forthcoming *The General History of Africa, UNESCO, edited books, Forthcoming 2023.*

- 2023 African Ivory As Insignia Of Power. Contexts of production and uses, inside and outside Africa [*O Marfim Africano como Insígnia de Poder. Contextos de produção e usos, dentro e fora da África*]. (Available in Portuguese). Belo Horizonte: Fino Traço
- 2019 Intellectual Heritage, History and Culture in West Africa [*Patrimônio, História Intelectual e Cultura na África Ocidental*], with Leopoldo Amado, Taciana Garrido e Alexandre Marcussi. (Available in Portuguese). Curitiba: Brazil Publishing.
- 2018 Archeology and history of material culture in Africa and the African diaspora [*Arqueologia e história da cultura material na África e na diáspora africana*], with Augustin Holl and Luis Symanski. (Available in Portuguese and English). Curitiba: Prismas.
- 2017 Ivory in the Modern World: trade, transit, faith and social status (16th - 19th centuries) [*O Marfim no Mundo Moderno: comércio, circulação, fé e status social (Séculos XVI-XIX)*]. (Available in Portuguese) Curitiba: Prismas.
- 2017 Ivory trade in the Atlantic World: *transit and production* (15th to 19th centuries) [*O comércio de marfim no mundo Atlântico: circulação e produção (Séculos XV ao XIX)*], with Eduardo Paiva and Rene G. Lommez. (available in Portuguese). Editora Clio: Belo Horizonte.
- 2012 *Africa and Brazil in the Modern World [África e Brasil no Mundo Moderno]*, with Eduardo Paiva. São Paulo: Ed. Annablume. (available in Portuguese).

Edited Journal Issues (available in Portuguese).

- 2015 New studies in the History of Africa [*Novos Estudos em História da África*]. CCH Revista/ The Federal University of Viçosa.
- 2015 Sources for writing African History [*Fontes para a escrita da História da África*]. E-HUM Journal. Belo Horizonte: UNIBH, v. 8. 137p
- 2013 Nations, trade and work in Africa [*Nações, comércio e trabalho na África*]. *Varia História* journal. Federal University of Minas Gerais (UFMG) 51. ed. Belo Horizonte: v. 29. 290p.
- 2012 History of Africa in Brazil [*História da África no Brasil*]. *Temporalidades Journal* 2. ed.

Belo Horizonte, v. 4. 368p.

Articles in Refereed Journals

- 2022 “Brief Analysis of African Religious Material Culture in the Diaspora and its Musealization,” *Samba em Revista*. Rio de Janeiro, (available in Portuguese), https://issuu.com/museudosamba/docs/miolo_samba_em_revista_n13-rev3
- 2021 “African Women in the Networks of the Lisbon Inquisition: Crispina Peres of Cacheu in the 17th Century” *Politeia - História e Sociedade* (UESB), v. 20, p. 67-95. (available in Portuguese)
- 2021 “Africas in Africas: From the Intellectual Turns.” *Revista ABPN*, v. 13, p. 242-259.
- 2016 “A bone policy: catholic relics in Africa and the cult of ancestors (1564-1665)”, *Revista Latino-Americana de Estudos Avançados*, v. 1, p. 138-157. (available in Portuguese)
- 2016 “Africa beyond a connecting continent”: an interview with Vanicléia Silva Santos. *Três Pontos Journal* (UFMG), v. 12, p. 65-72. (available in Portuguese)
- 2015 “Brazil and Mozambique in the years between 1974 and 1986: economy and foreign policy in the south-south dialog”, *Revista de Ciências Humanas* (Viçosa), v. 14, p. 277-301. (available in Portuguese)
- 2015 “Sources for writing African history, *e-Hum Journal*, v. 8, p. 1-5. (available in Portuguese)
- 2015 “Ivory collections in Minas Gerais: documents, aesthetics, materiality and transit,” with Eduardo Paiva & Yacy Froner. *E-Hum Journal*, v. 8, p. 123-132. (available in Portuguese)
- 2013 Presentation of the dossier “Nations, trade and work in Atlantic Africa,” *Varia Historia*, Belo Horizonte/UFMG, 29, p. 639-642. (available in Portuguese)
- 2012 “Presentation of the dossier African History in Brazil: Teaching and Historiography,” *Revista Temporalidades*, 4, p. 6-9 (available in Portuguese)
- 2012 “Africans, Afro-Brazilians, and Afro-Portuguese in the Iberian Inquisition in the 17th and 18th Centuries”, *African and Black Diaspora*, 5, p. 46-63. (available in English)
- 2011 “Religion, commerce, and conflict in 17 Century Guinea: Bexerins and Jesuits on the Guinea coast”, *Métis* (UCS), 10, p.187-214. (available in Portuguese)
- 2004 “,” *Projeto História*, 28, p.243-270. (available in Portuguese)
- 2002 “,” *Cadernos do CEOM*,” *Cadernos do CEOM*, v.15, n.14, p.197-222. (available in Portuguese)

Book Chapters

“Decolonizing Imperial Narratives: African Material Culture in Museums.” *Institute for Advanced Transdisciplinary Studies’ Journal*, *Revista do IEAT*, UFMG. Belo Horizonte, Brazil, forthcoming 2023.

“Material Culture, Ancestry and Global Connections in Cacheu in the 17th Century”. In MACEDO, Rivair (ed.) *Sociedades Africanas: Religiosidades, Identidades e Conexões Globais*. Porto Alegre: PPGH/ UFRGS, Brazil; Lisboa: CEI; Centro de História da Universidade de Lisboa, Portugal, forthcoming 2023.

“A Free Black-Girl, Preta de Ballas and other paintings. Material culture in the free Black women bodies represented by 18th-century artists. The IMS Iconographic Collection”. In BETTENCOURT, Renata (ed.). *Negras Imagens: Formação a partir do acervo IMS*. São Paulo: IMS, forthcoming 2023.

“Statuettes of Saint Anthony of Ivory From the Congo in Brazil: An Analysis on Artistic Production and Visual Culture in the Atlantic.” In *African Ivory as Insignia of Power: contexts of production and uses, inside and outside Africa*. Belo Horizonte: Editora Autêntica, forthcoming 2023.

“Presentation: Ivory as a Symbol of Power. A Contribution to the Debate on African Material Culture.” In *African Ivory as Insignia of Power: contexts of production and uses, inside and outside Africa*. Belo Horizonte: Editora Autêntica, forthcoming 2023.

- 2021 “Fontes, Métodos e Teorias para Repensar a História Cultural do Oeste Africano”, with Taciana Resende, T. et al.) In: SILVA-SANTOS, V. et al. (ed.) *Cultura, história intelectual e patrimônio na África Ocidental* (séculos XV-XX). Curitiba: Brazil Publishing, 2019, p. 23-42.
- 2019 “Arqueologia e História, apresentação”, with Luis Symanski. In: Silva-Santos, V. et al (eds.). *Arqueologia e história da cultura material na África e na diáspora africana*. Curitiba: Brazil Publishing, v. 1, p. 21-38.
- 2018 “Religious objects in Yoruba ivory in Western African art collections and the African diaspora in the Americas,” with Tukufu Zuberi. In: SANTOS, V. S.; SYMANSKI, L.; and HOLL, A. *Archeology and history of material culture in Africa and the African diaspora*. Curitiba: Prismas, 2018, p. 183-229. (available in Portuguese)
- 2018 “The Indian State: ivories from the Eastern African coast, the Oriental productions and their circulations in the Atlantic world.” In: *Sacred ivory: the reverse of the reverse*. São Paulo: São Paulo Sacred Art Museum, v.1, p. 19-21. (available in Portuguese)
- 2018 “Yoruba sacred ivory objects in western African art collections and in the African diaspora in Brazil” [*Objetos divinatórios iorubás de marfim nas coleções de arte africana ocidentais e na diáspora africana no Brasil*]. In: SANTOS, V. S.; HOLL, A. F.; SYMANSKI, L. C. P. *Arqueologia e história da cultura material na África e na diáspora africana*] Curitiba: Prismas, p.450. (available in Portuguese)
- 2018 “The ivory iroké Ifá in Bahia’s Candomblé and African art collections,” with Tukufu Zuberi. In: KIWONGHI, S; ANDRADE, P. (ed.). *The cross-cutting of minority rights and the Brazil-Africa intercultural dialog*. Curitiba: Instituto Memória, p. 240-290. (available in Portuguese)
- 2017 “Ivory art in Minas Gerais in the 17th century: the profile of owners of Angolan hammock hooks, buttons, seals, religious statues and other objects in ivory”, with Rogéria Alves. In: Silva Santos, V. (ed.). *Ivory in Modern History*. Curitiba: Prismas, p. 255-282. (available in Portuguese)
- 2017 “Introduction to ivories in Brazil and the Atlantic.” In: *Ivory in the Modern World: trade, transit, faith and social status (15th - 19th centuries)*. Curitiba: Prismas, p. 13-37. (available in Portuguese)
- 2017 “An introduction to ivory as a global object.” In: Silva-Santos, V; GOMES, R; PAIVA, Eduardo (ed.). *Ivory trade in the Atlantic World: transit and production (15th to 19th centuries)*. Belo Horizonte: Clio, p. 10-30. (available in Portuguese)
- 2017 “Introduction: Ivories in Brazil and the Atlantic.” In: Silva-Santos, Vanicléia (ed.). *Ivory in the Modern World*. Curitiba: Prismas, p. 11-28. (available in Portuguese)
- 2016 “A River Called the Atlantic: the ‘minas’ peoples and Gold Mining Techniques in Colonial Brazil.” In: CARRION, Dirce (ed.). *Meeting of Eyes: Brazil-Ghana, Sabará-Obuasi*. São Paulo: Reflexo Editora, p. 36-42. (available in Portuguese)
- 2015 “Ivory collections in Minas Gerais: documents, aesthetics, materiality, and transit.” In: Isabel C. Almeida, et al. (ed.). *Shpera Mundi: Arte e Cultura no tempo dos Descobrimentos*. Lisbon: Caleidoscópio, p. 283-297. (available in Portuguese)
- 2013 “Material culture of the Atlantic diaspora: African protection artifacts in Colonial Brazil.” In: Camilla Agostini (ed.). *Objetos da Escravidão Abordagens sobre a cultura material da*

- escravidão e seu legado*]. Rio de Janeiro: Editora 7 Letras, p. 221-244. (available in Portuguese)
- 2013 “Afro-Brazilians, and Afro-Portuguese in the Iberian Inquisition in the 17th and 18th Centuries” in R. L. Adams Jr, ed., *Rewriting the African Diaspora in Latin America and the Caribbean: Beyond Disciplinary and National Boundaries*. London: Routledge, p. 50-75. (available in English)
- 2012 “Mandingueiro is not Mandinka: the debate between nation, ethnicity and others designations assigned to Africans in the context of the slave trade,” In Eduardo F. Paiva and Vanicléia Silva Santos (eds). *África e Brasil no Mundo Moderno*. São Paulo: Annablume, p. 11-27. (available in Portuguese)
- 2012 “Rediscovering Africa in Brazil: studies on African History in Brazil (1992-2012)” [*A redescoberta da África no Brasil: as pesquisas em História da África no Brasil (1992-2012)*]. In: *Ensino Superior e Investigação Científica no Espaço da CPLP*, Lisbon: AULP, v. 22, p. 120-135. (available in Portuguese)
- 2005 “The Afro-Brasil Museum case: preserving black cultural heritage and building self-esteem” In: Joziane Rosa Oliveira *et al.* (eds). *Patrimônio cultural: experiências plurais*. Santa Maria, RS: Pallotti, p. 7-26. (available in Portuguese)

Book and Film Reviews

- 2021 *African Women in the Atlantic World: Property, Vulnerability & Mobility, 1660-1880* by Mariana Candido and Adam Jones, *Afro-Asia* (UFBA), v. s.l, p. 618-626. (available in Portuguese)
- 2017 My First Coup d'Etat: And Other True Stories from the Lost Decades of Africa, by John Dramani Mahama. *Relaciones Internacionales* (La Plata), v. 26, p. 209-211. (available in Portuguese)
- 2017 *O rei, o pai e a morte: a religião Vodum na antiga Costa dos Escravos na África Ocidenta*, by Luis Nicolau Parés. *Afro-Asia*, Salvador, v. 53, p. 293-298. (available in Portuguese).
2019 English version published in *Journal of West African History*, v. 5, p. 149-153.
- 2017 Fitxicêlu. Beliefs, Stigma and Ostracism [*Fitxicêlu: Crenças, Estigma e Ostracismo*], with Gerhard Seiberth, by São Lima. *Africana Studia*, v. 26, p. 190-193. (available in Portuguese)

Prefaces and Afterwords

- 2022 *No rastro do Marfim: o comércio e a circulação do marfim africano no mundo Atlântico*, by Rogeria C. Alves, pp. 426-431.
- 2017 *Feituras de feitiço: furtos de hóstias e religiosidades atlânticas na Bahia Setecentista*, by Felipe Augusto B. Rangel. (available in Portuguese)
- 2016 *Cultura e mobilização: reflexões a partir do I Congresso Internacional de de Escritores e Artistas Negros*, by Raissa Brescia *et al* (ed.) (available in Portuguese)
- 2015 [*Isso não é África, é Cabo Verde*, by Taciana Garrido. (available in Portuguese)
- 2015 *Introdução dos Estudos Africanos no Brasil: 1959-1987*, by Mariana Schlickman. (available in Portuguese)
- 2012 *Culturas Africanas e Afro-brasileiras em Sala de Aula: saberes para os professores, fazeres*, by Renata Felinto (ed.). Winner of the Brazilian Ministry of Education's National School Library Prize. (available in Portuguese)
- 2010 *Filhas das Matas: práticas e saberes de mulheres quilombolas na Amazônia Tocantina*, by Benedita C. M. Pinto. (available in Portuguese)

KEYNOTES IN NATIONAL AND INTERNATIONAL CONFERENCES

- 2022 “Material Culture, Ancestrality and Global Connections in Cacheu in the 17th Century”. Seminário internacional *Sociedades Africanas: religiosidades, identidades e conexões Globais*. Porto Alegre: Programa de Pós-Graduação em História da UFRGS, Brazil.
- 2021 “Political struggles, territories and identities – the role of African museums and collections.” III Semana de História, UNILAB, Bahia, Brazil.
- 2019 “Global Africa: revisiting the connections between Africa and its Diasporas.” Reunião do Comitê Científico Internacional para o Volume IX da Coleção História Geral da África, Escola Dom Helder, Belo Horizonte - Minas Gerais, Brazil.
- 2010 “Amulets: practice circuits and identity networks in the Black Atlantic,” *International Seminar: Os Angolas no Brasil, O Brasil em Angola: África, Europa e América e a Construção do Mundo Moderno*. Belo Horizonte, Minas Gerais, Brazil

INVITED PRESENTATIONS IN PANELS AND CONFERENCES

Disclaimer: All titles have been translated into English, and lectures were presented in Portuguese, Spanish, and English.

International

- 2022 “Knowledge sharing in the African Diaspora.” Roundtable: Diaspora, Right to Memory, and Anti-Racism. *1st International Samba, Black Heritage and Diaspora Meeting*. Museu do Samba and University Federal Fluminense, Rio de Janeiro, Brazil. Available in Portuguese on Youtube: <https://www.youtube.com/watch?v=YzMr5xszauM>
- 2022 “A Free Black-Girl, Preta de Ballas and other paintings. Material culture in the bodies of free Black women represented by 18th-century artists. The IMS Iconographic Collection”. *Seminário Negras Imagens: Formação a partir do acervo IMS*. São Paulo, Brazil. Available in Portuguese on Youtube: https://www.youtube.com/watch?time_continue=5&v=LROnATavKfE&embeds_euri=https%3A%2F%2Fims.com.br%2F&source_ve_path=MjM4NTE&feature=emb_title
- 2022 "The African Studies Collection of UFMG: Challenges for the Creation and Curation of a Decolonial Collection,” *Seminars of the Center for African Studies at UFMG (CEA-UFMG)*. 04/13/2022. Available in Portuguese on Youtube: <https://www.youtube.com/watch?v=RCROPv2VOKs>
<https://www.youtube.com/watch?v=vhEYzLmsmv4&t=17s>
- 2022 "African and Afro-Diasporic Studies by FFLCH's Alumni: Current Research and Professional Trajectories." *Seminars at the Center for African Studies at USP*, University of São Paulo, 08/12/2022, Brazil. Available in Portuguese on Youtube: <https://youtu.be/jMsLVSDMNsw>
- 2022 "African Studies Institutes and Centers in Brazilian Universities,” *Seminar KADILA, Africas, Diasporas, Inclusive and Liberating Education*. Universidade Federal de Santa Catarina, 07/12/2022, Brazil. Available in Portuguese on Youtube: <https://www.youtube.com/watch?v=vhEYzLmsmv4&t=17s>
- 2022 "The Action of the Holy Office in Cacheu: interests of the Portuguese Crown, local powers and everyday life in West Africa " (17th century). Roundtable: Inquisition and Africa. *IV International Symposium of Inquisitorial Studies. Religion, interculturalities, and control*

- of consciences in the Modern Age*. Porto, Portugal. Available in Portuguese: <https://www2.ufrb.edu.br/simposioinquisicao/en/programacao/mesas-redondas/>.
- 2021 “Photographic Collections of Africa in the Penn Museum Archives,” *Seminar: Africa in Images*. LEHAF/UFSC/ Universidade Federal de Santa Catarina, Brazil. (available in Portuguese).
- 2021 “Potencialidade das Pesquisas Arqueológicas e da Cultura Material na Guiné-Bissau”. *I Congresso Internacional de Arqueologia da África*. Museu Amazônico/ Universidade Federal do Amazonas, Brasil; University of Pennsylvania, EUA; Université Cheik Anta Diop, Senegal; Universidade Federal de São Paulo; Centro Cultural Brasil-Guiné Bissau/ Embaixada do Brasil na Guiné-Bissau. Evento online
- 2021 “Coleções fotográficas de África no Penn Museum”. *África Em Imagens. Jornada de Estudos do LEHAF/UFSC e UNESPAR* (23/09/21). Universidade Federal de Santa Catarina, Brazil.
- 2021 Pint of Science: Preto Is The New Black. 2021. Rio de Janeiro, Brazil. Online event.
- 2021 “Racial categories in the Portuguese Inquisition Papers in West Africa - XVII century”. *Race in the Archives (Primary Source Symposium)*. Stanford University, Center for Medieval and Early Modern Studies. School of Humanities and Sciences, US.
- 2020 “Crispina Perez e outras Negociantes no Porto de Cacheu no contexto do tráfico transatlântico de escravos (Século XVII). I Simpósio Internacional “Cacheu Caminho de Escravos”. Histórias e Memórias da Escravatura e do Tráfico na África Ocidental. 19-22 fevereiro, Cacheu, Guiné-Bissau.
- 2019 “Ivory divinatory objects from the Bight of Benin in the African diaspora in Brazil and the Penn Museum African Collection.” Symposium Creating a New Narrative in the Africa Galleries. 16 de Novembro, Penn Museum, University of Pennsylvania, US.
- 2018 “The relevance of development policies in African Studies in Brazil.” I Encontro Internacional da Associação Brasileira de Estudos Africanos. Rio de Janeiro, Brazil
- 2018 “What do traveling reports say about ivories in Brazil? Remarks on ivory objects circulating in the 17th and 18th centuries.” Rariorum, Studies on Material Culture, Art and Collections. ECI – UFMG, Minas Gerais, Brazil.
- 2017 “African Ivories in the Atlantic World: reassessing Luso-African ivory.” 2nd International Seminar on African Ivories in the Atlantic, with José da Silva Horta. Museu Mineiro/ UFMG, Belo Horizonte, Brazil.
- 2017 “African Studies and the Diaspora: identities and integration.” 1st Unilab International Seminar on African Studies - African Studies at Universities: Methods and Research. UNILAB - Campus Dos Malês, São Francisco do Conde, Bahia, Brazil.
- 2015 “A bone policy: catholic relics in Africa and the cult of ancestors (1564-1665)”. University of San Marcos, Texas, US.
- 2015 “International mobility between UFMG and Portuguese Language Universities (AULP) as a means to promote cooperation and o internationalize the South-South dialog”. 15th Meeting of the Portuguese Language Universities (AULP). New challenges faced by Higher Education after the Millennium Development Goals (MDGs). Cidade Velha, Cape Verde.
- 2015 “Remarks on the history of international relations between Brazil and Mozambique after the Cold War.” Center of African Studies, Eduardo Mondlane University. Maputo, Mozambique.
- 2015 “Brazil and Mozambique between 1970 and 1985 - economy, politics, and cooperation in the South-South dialog.” ISRI, Maputo, Mozambique.
- 2014 “Chinas in 17th century Guinea or gentile worshipping”. *3rd International African Studies*

- Meeting*. Fluminense Federal University (UFF), Rio de Janeiro, Brazil.
- 2014 “Remarks on the history of diplomatic relations between Brazil and Mozambique (1970-1990)” [*Apontamentos sobre a História das relações diplomáticas entre Brasil e Moçambique (1970-1990)*]. CEA - Eduardo Mondlane University, Maputo, Mozambique.
- 2013 “The Portuguese Inquisition in Angola,” Old Regimen International Seminar: Debates and Reading on Colonial Brazilian History, Vitória da Conquista, Bahia, Brazil
- 2013 “Religious translation between Jesuits and Guinean peoples: The role of catholic relics in the expansion of the Portuguese empire”, International Colloquium - From African evangelization to an evangelizing Africa: Missionary mediations in Africa and from Africa, Porto, Portugal.
- 2013 “.” 2nd International Symposium on Inquisitorial Studies: religion and power. Social History Sources. UFBA, Salvador, Bahia, Brazil.
- 2012 “*The Writing of African History in Brazil (1990-2011)*”, 12th Meeting of the Association of Portuguese Language Universities (AULP), Maputo, Mozambique.
- 2009 “Africans, Afro-Brazilians and Afro-Portuguese in the Iberian Inquisition (17th 18th Centuries)”. Ghana Seminar: The Atlantic World: Africa, Europe, and the Americas, 1500-1700. Omohundro Institute of Early American History and Culture, IIAS/Aburi, Ghana.

Brazil

- 2021 “Diálogos entre História da África e da Diáspora Africana”. Palestra para os GTs da ANPUH Nacional História da África e o GT Emancipações e Pós-Abolição (12/03/2021). ANPUH Nacional, Brazil.
- 2020 “O futuro dos estudos africanos e da diáspora no Brasil”. Aula Inaugural da Formação Transversal da UFMG: Relações Etnico-Raciais, História da África e cultura afro-brasileira. UFMG, Belo Horizonte - Minas Gerais – Brazil.
- 2020 “Caminhos dos Estudos Africanos no Brasil” Roundtable with professors Luena Pereira (UFRRJ) and Rita Chaves (USP). Associação Brasileira de Estudos Africanos/ABE-ÁFRICA, Brazil.
- 2020 “A importância do movimento negro para a agenda da história da África no Brasil” (Dec. 1, 2020). Escola Cleophânia Galvão da Silva & Instituto Zimbauê, São Paulo, Brazil.
- 2018 “Marfins, Temáticas Interdisciplinares. Entre o Patrimônio Histórico e a Produção Científica”. Programação da Exposição *Sagrado Marfim, o avesso do avesso*. Museu de Arte Sacra de São Paulo, Brazil
- 2017 “Education in Brazil and Diversity in Schools: Initiatives and Advances”. *5th Meeting of the Institutional Program on Faculty Fellowships (PIBID) - Educational Policies: Diversity and Contemporaneity*. Cariri Regional University (URCA), Crato, Ceará, Brazil.
- 2016 “Angolan Women in the 18th century Inquisition.” Federal University of Maranhão (UFMA), São Luiz, Maranhão, Brazil.
- 2016 “Challenges and perspectives on the partnership between Higher and Basic Education considering Education on Ethnic-Racial Relations.” *Plug Minas*, Minas Gerais State Department of Education, Belo Horizonte, Brazil.
- 2016 “Brazil’s role in the World Festival of Black Art.” Minas Gerais State Department of Education, Minas Gerais Development Bank (BDMG), Belo Horizonte, Brazil.
- 2016 “A river called the Atlantic: the ‘minas’ peoples and gold mining techniques in Colonial Brazil.” *3rd African Crossroads Cultural Week*. School of Languages, UFMG, Brazil.
- 2014 “The history of international relations between Brazil and Mozambique in the 20th century - commerce and diplomacy”. African History Course at Palácio das Artes, Belo Horizonte, Minas Gerais, Brazil.
- 2014 “Brazil-Mozambique diplomatic relations in the 70s”. ISEN - Instituto del Servicio

- Exterior de La Nación, Buenos Aires, Argentina.
- 2014 “The Development of African History in Brazil (1960-2014)”. FLINK SAMPA | AFROÉTNICA International Seminar. *Science and Knowledge for Racial Equality. Graduate Studies, Research, and Academic Productivity as Strategic Aspects in the Development of Black Researchers. Best Practices in Brazil and the USA*. Zumbi dos Palmares University, São Paulo, Brazil.
- 2014 “Biographies of Africans in the Black Atlantic - new sources and new stories (16th and 17th centuries).” Fundação da Cátedra Edison Carneiro: Latin-American History (UNILA). Foz do Iguaçu, Paraná, Brazil.
- 2014 “The Black Atlantic Theory and the New Perspectives on Writing the Biography of Africans in Brazil”. History Graduate Program, Feira de Santana State University (UEFS), Bahia, Brazil.
- 2013 “Portuguese Inquisition in Central Africa: partnerships between Jews and Angolans in the 16th century”. 1st National Multidisciplinary Seminar on the Inter-religious Dialog against Religious Intolerance in Brazil. Belo Horizonte, UFMG Cultural Center, Brazil.
- 2013 “Inquisitorial colonialism: The Portuguese Holy Office in Angola” 27th National History Symposium, Natal, Rio Grande do Norte, Brazil.
- 2012 “The Writing of African history in Brazil (1990-2011)”, Black Researchers’ Congress (COPENE), Florianópolis, Santa Catarina, Brazil.
- 2012 “African History at UFMG: new research perspectives,” UFMG African Studies Week / Opening of the African Studies Center (CEA), Belo Horizonte, Minas Gerais, Brazil.
- 2012 “African history in the classroom: which Africa to teach?” *FLIAFRO* - Literary Festival for Indigenous, African and Afro-Brazilian expressions. Belo Horizonte, Minas Gerais, Brazil.
- 2012 “Yorubá traditional art - uses and aesthetics,” Nigerian Cultural Week - 52 years of Independence, SESC Palladium, Belo Horizonte, Minas Gerais, Brazil.
- 2012 “African Studies and the diaspora: Atlantic connections,” ANPUH/SC Meeting, Florianópolis, Santa Catarina, Brazil.
- 2012 “African protection artifacts in Colonial Brazil: new interpretations on material culture and Atlantic History”, Black Researchers’ Congress (COPENE), Florianópolis, Santa Catarina, Brazil.
- 2012 “African History at UFMG: new research perspectives.” UFMG African Studies Week / Opening of the African Studies Center (CEA) at UFMG. UFMG, Belo Horizonte, Minas
- 2014 “Remarks on the history of diplomatic relations between Brazil and Mozambique (1970-1990)” [*Apontamentos sobre a História das relações diplomáticas entre Brasil e Moçambique (1970-1990)*”. CEA - Eduardo Mondlane University. Mozambique.
- 2013 “The Portuguese Inquisition in Angola,” Old Regimen International Seminar: Debates and Reading on Colonial Brazilian History, Vitória da Conquista, Bahia, Brazil
- 2013 “Religious translation between Jesuits and Guinean peoples: The role of catholic relics in the expansion of the Portuguese empire,” International Colloquium - From African evangelization to an evangelizing Africa: Missionary mediations in Africa and from Africa, Porto, Portugal.
- 2013 “The Portuguese Inquisition in Angola: profile of the accused and their crimes.” 2nd International Symposium on Inquisitorial Studies: religion and power. Social History Sources. UFBA, Salvador, Bahia, Brazil.
- 2012 “*The Writing of African History in Brazil (1990-2011)*”, 12th Meeting of the Association of Portuguese Language Universities (AULP), Maputo, Mozambique.
- 2012 “The conviction of the mixed-race people and the religious discourse - African catechists in Colonial Brazil”, 6th Symposium on Slavery and Mixed-Races, Vitória da Conquista, Bahia, Brazil.
- 2011 “Africans in São Paulo” [*Os africanos nas terras paulistanas*]. *Africanofagias Paulistanas*.

- São Paulo Picture Gallery [*Pinacoteca do Estado de São Paulo*]. São Paulo, Brazil.
- 2011 “African History based on the teaching perspective” [*História da África na perspectiva do ensino*]. Laboratory for Studies and Research on History Teaching, School of Education, UFMG, Belo Horizonte, Minas Gerais, Brazil.
- 2011 “State-of-the-Art African History Research in Brazil.” 2nd Brazilian Seminar on Social Practices, Visual Narratives and Power Relations: contemporary perspectives. *Political Culture and Power Relations*. Federal University of Viçosa, Minas Gerais, Brazil.
- 2012 “The eyes of the empire - the first ethnography on Guinea written by a Cape-verdean author”, 2nd International Conference: African intellectuals facing 21st-century challenges, Eduardo Mondlane University, Maputo, Mozambique.
- 2012 “The Writing of African History in Brazil (1990-2011). 10th Brazilian Black Researchers’ Congress (COPENE) Florianópolis, Santa Catarina, Brazil.
- 2012 “African history in the classroom: which Africa to teach?” *FLIAFRO* - Literary Festival for Indigenous, African and Afro-Brazilian expressions. Belo Horizonte – MG, Brazil.
- 2012 “The new African historiography in Brazil.” *4th Seminar on a new perspective on African and Afro-Brazilian education and culture*. Federal University of São João Del Rey, Minas Gerais, Brazil.
- 2011 “Africa: History Perspectives, Research and Education” 1st History Week promoted by the History Undergraduate Research Group (PET) at UFSC. Federal University of Santa Catarina, Santa Catarina, Brazil.
- 2011 “Africa, History and Histography.” *1st International Seminar on Racial Relations in the Amazon: Memory, Culture and Language*. UFPA, Cametá, Pará, Brazil.
- 2011 “African History from the teaching perspective.” Laboratory for History Teaching Studies and Research – Centro Pedagógico/FAE – UFMG, Belo Horizonte, Brazil.
- 2011 “African and Afro-Brazilian History in the current context.” Center of Afro-Brazilian Studies, Federal University of the Jequitinhonha and Mucuri Valleys, Teófilo Otoni, Minas Gerais, Brazil.
- 2010 “The new African historiography in Brazil.” *4th Seminar on a new perspective on African and Afro-Brazilian education and culture*. Federal University of São João Del Rey, Minas Gerais, Brazil.
- 2010 “Cosmogonies and religious translations: confessions of Africans imprisoned by the Portuguese Inquisition” 2nd Black Awareness Week at Tocantins University Campus – Black Identity and Resistance in the Amazon in the State of Tocantins. UFPA, Cametá, Pará, Brazil.
- 2010 “The Portuguese Empire in West Africa: religious translations between Jesuits and Muslims in the 17th century”. International Colloquium: Brazil and the Portuguese Empire in the Modern Era, Vitória da Conquista, Brazil.
- 2009 “Experiences of black populations in the Bahia Backlands.” Permanent Seminar for Researchers in Bahia, Clemente Mariani Foundation, Salvador, Bahia, Brazil.
- 2009 “The writing of African and diaspora history in Brazil.” International Colloquium: *Teaching African and diaspora history and culture*. Brasilia, Brazil.
- 2008 “Black Catholicism of *mandingueiros* in colonial Brazil.” *Diaspora and Religions*. Religion Science Program, São Paulo Catholic University (PUC-SP), São Paulo, Brazil.

PRESENTATIONS AT PROFESSIONAL ASSOCIATIONS CONFERENCES

International

- 2020 Demonization of Wealthy African Women in 17th-century Upper Guinea. Panel: *What about Widows? Law, Custom, and Resilience in African Widowhood, Past, and Present*. African Studies Association (ASA) Annual Meeting, 2020, EUA.

- 2019 “The ivory horns in the Anthropology Museum in Angola and the conceptual debate on Afro-Portuguese ivories”. *Congresso Internacional Marfins Africanos no Mundo Atlântico*, 1400-1900. Lisboa: Universidade de Lisboa, Portugal.
- 2018 “The significance of Yoruba iconography in ivory in the African diaspora,” with Tukufo Zuberi. *Congress of the ASAUK/ The African Studies Association of the United Kingdom/* University of Birmingham, Birmingham.
- 2017 “Two statues of Saint Anthony in the Congonhas Museum Collection: Brazilian translations of the imaginary in African ivory for other materials.” *2nd International Seminar: African Ivories in the Atlantic: transit, manufacturer and collections, 16th and 19th centuries*. Belo Horizonte: UFMG: Museu Mineiro, Brazil.
- 2017 “Ivory objects in the Congo and Angola: written sources and African and European iconographic representations of ivories used in the African context - 17th and 18th centuries.” *2nd International Seminar on African Ivories in the Atlantic*. Belo Horizonte: Museu Mineiro/ UFMG, Brazil.
- 2017 “Ivory Saint Anthony statue in the Congonhas Museum Collection: a hypothesis on the translation of the African imaginary in ivory for other objects in the Brazilian context.” *International Colloquium: African Ivory: Commerce and Objects. 15th to 18th centuries*. Belo Horizonte: Museu Mineiro/ UFMG, Brazil.
- 2013 “Mandingueiro is not Mandinka: the debate between nation, ethnicity and others designations assigned to Africans in the context of the slave trade,” *XXXI International Congress of the Latin American Studies Association, LASA 2013*. Washington D.C. US
- 2011 “The Inquisition in Bahia”. *International Symposium on Inquisitorial Studies: History and Historiography*, Salvador, Bahia, Brazil.

Brazil

- 2018 “Contact between Africans and Europeans from an African perspective.” *8th History Research Meeting*. World in contact: History and Alterity Meeting of History Graduate Studies/EPHIS, FAFICH – UFMG, Minas Gerais. Brazil.
- 2011 “Teaching African History: concepts, experiences, and work opportunities.” *1st History Teaching Week: Africa in primary education at UNIFAL*. Alfenas, Minas Gerais, Brazil.
- 2011 “African History Research in Brazil.” *3rd Seminar Africas: African Historiography and*
- 2012 “African protection artifacts in Colonial Brazil: new interpretations on material culture and Atlantic History.” *10th Brazilian Black Researchers’ Congress (COPENE)*, Florianópolis, Santa Catarina, Brazil.
- History Education*. Salvador, Bahia, Brazil.
- 2011 “Uses of sacred amulets in African uprisings in Brazil.” 2nd Brazil at War Academic Week - Disruptions and Dwellings: for a Brazilian history, Santa Catarina State University, Florianópolis
- 2011 “Teaching African History: concepts, experiences, and work opportunities.” *1st History Teaching Week: Africa in primary education*, Federal University of Alfenas, Brazil.
- 2011 “Africa: History Perspectives, Research and Education” *1st History Week promoted by the History Undergraduate Research Group (PET)* at the Santa Catarina State University, Florianópolis.
- 2010 “Portuguese Inquisition in the Congo and Angola.” *1st Regional Colloquium on Portuguese Inquisition in the Bahia Backlands and Angola*, Universidade do Estado da Bahia, Campus XIII, Brazil.

SERVICE TO THE PROFESSION

Professional Association Committees and Other Offices

- 2020 – Secretary, ABE-ÁFRICA, Brazilian Association for African Studies, Brazil.
- 2013 – International Scientific Committee of UNESCO for preparing the 9th Volume of the General History of Africa, Paris, France.
- 2021 Scientific Committee of the International Conference “I Lusophone Seminar on Youth and Adult Education,” online. FAE/UFGM, Brazil.
- 2020 Scientific Committee of the International Conference “African Ivories in the Atlantic World 1400-1900”, School of Arts and Humanities of the University of Lisbon, Portugal.
- 2017 Scientific Committee of the International Colloquium: African Ivory: Commerce and Objects, 15th to 18th centuries. The University of Lisbon, Lisbon, Portugal.
- 2017 Scientific Committee of the Afro-Indigenous panel, “Sociedade Brasileira para o Progresso da Ciência/ SBPC,” Belo Horizonte, Brazil
- 2016-22 Agostinho Neto International Prize Committee, for Best Historical Investigation. Agostinho Neto Foundation, Luanda, Angola.
- 2015–19 Advisory Committee for the Re-design and reinstallation of the African Galleries at the Penn Museum/ University of Pennsylvania, US.
- 2012–20 Fernão Mendes Pinto Prize Committee for Best Historical Investigation, Association of Portuguese-Speaking Universities/AULP, Portugal.
- 2016 Faculty Hiring Committee, University of International Luso and Afro-Brazilian Integration/ UNILAB, Ceará, Brazil.
- 2014 Faculty Hiring Committee, University of Latin America Integration/ UNILA, Foz do Iguaçu, Paraná, Brazil.
- 2013 Faculty Hiring Committee, University of Latin America Integration, UNILA, Foz do Iguaçu, Paraná, Brazil.
- 2013–15 Co-Coordinator of African History Section, ANPUH/ National Association of University History Professors, Brazil.
- 2013–15 National Exam Development Committee—Brazilian Ministry of Education, National Institute of Educational Research and Studies/ INEP/MEC, Brasilia, Brazil.
- 2013–14 Consultant for the Brazilian Ministry of Education/ MEC, Office of Continuing Education, Literacy, Diversity and Inclusion, SECADI, Brasilia, Brazil.
- 2012–14 Vice-President, Association of Black Brazilian Researchers/ ABPN, Brazil.
- 2010 Faculty Hiring Committee – Universidade do Estado da Bahia /UNEB, Brazil.

Convener of Seminars and Panels

- 2018 Co-organizer of the “3rd International Seminar on Ivories in the Atlantic World: transit, materiality and documentation” with Eduardo Paiva and René Gomes. Federal University of Minas Gerais, Belo Horizonte, Minas Gerais.
- 2018 Organizer of the “Colloquium Dialogs based on Law 10.639: concepts and practices”, FAFICH – UFGM, Minas Gerais, Brazil.
- 2017 Co-organizer of the “5th African Studies Center Seminar at UFGM at UFGM & 1st International Seminar on Heritage, Intellectual History and Culture in West Africa” with Alexandre Marcussi, Leopoldo Amado, Taciana Resende, and Felipe Malacco), Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais.
- 2017 Co-organizer of the “2nd Seminar on the Study of “collections” with Eduardo Paiva, René L. Gomes, and Yacy-Ara Froner. UFGM. Museu Mineiro, Belo Horizonte, Minas Gerais, Brazil.
- 2016 Co-organizer of the “4th African Studies Seminar at UFGM & 6th AFRICANIAS International Seminar on Embracing African Languages/ SIALA” with Sônia Queiroz and Leda Martins. Conservatório de Música da UFGM. Belo Horizonte, Minas Gerais, Brazil.
- 2014 Co-organizer of the “3rd African Studies Seminar at UFGM: Research on Africa: new

- approaches, sources and methods from a multidisciplinary perspective” with Sônia Queiroz. UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2016 Co-organizer of the “Seminar on Ivory in Modern History: trade, faith, social status and collections” with Renata Diório, Rogéria Alves, Tais Venuto, and Alexandre Costa. Espaço UFMG do Conhecimento. UFMG, Belo Horizonte, MG – Brazil.
- 2016 Co-organizer of the “Symposium on Archeology and history of material culture in Africa and the African diaspora” with Luis Simansky. Conservatório de Música da UFMG, Brazil.
- 2013 Co-organizer of the “2nd African Studies Seminar at UFMG” (Official Opening of African Studies Center), with Sônia Queiroz, Luiz Gonçalves, Eduardo R. Neto, and Nelio Januário. Prédio da Reitoria, da UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2013 Co-organizer the “National Multidisciplinary Seminar on the Inter-religious Dialog Against Religious Intolerance in Brazil”, with Erisvaldo P. Santos (UFOP). Belo Horizonte, UFMG, Cultural Center, Brazil.
- 2012 Co-organizer of the “Seminar: Intellectual conditions to reconsider Africa and the Diaspora in the Americas” with Adriane Vidal Costa. UFMG – Belo Horizonte, Brazil.
- 2012 Organizer of the Seminar “Teaching African and Afro-Brazilian History, Art and Culture,” Invited professors: Renata Felinto, Miriam Hermeto, Pablo Lima, and Folashade Ogunlade. School of Education, Federal University of Minas Gerais – Belo Horizonte, Brazil.
- 2011 Organizer the “3rd International Congress on the Yorùbá Religion and Culture: the Agudás”, Federal University of Minas Gerais – Belo Horizonte, Brazil.
- 2010 Co-organizer “International Seminar: Angolans in Brazil, Brazil in Angola: Africa, Europe and the Americas and the Construction of a Modern World,” with José Newton Meneses and Eduardo Paiva. Federal University of Minas Gerais, Belo Horizonte – MG, Brazil.
- 2010 Organizer the “1st Regional Symposium on Portuguese Inquisition in the Bahia Backlands and Angola”, Universidade do Estado da Bahia, Brazil.

Panel Chair or Commentator

- 2021 Panel “Religiosidade e Espiritualidade na EJA”, I International Conference “I Lusophone Seminar on Youth and Adult Education, online. FAE/UFMG, Brazil.
- 2019 Panel 2 “Rereadings of the Ivory from The Great Senegâmbia,” International Conference “African Ivories in the Atlantic World 1400-1900”, School of Arts and Humanities of the University of Lisbon, Portugal.
- 2017 Panel III, International Colloquium: African Ivory: Commerce and Objects, 15th to 18th centuries. The University of Lisbon, Lisbon, Portugal.
- 2013 Panel “Which Africa are we talking about? (I) perspectives on historical research and African History education (from the 11th century to the first half of the 19th century)”, 23rd National History Symposium. URFN, Natal, Rio Grande do Norte, Brazil.
- 2012 Panel “Culture and History of Africa and the Diaspora and new historiographic perspectives,” 10th Brazilian Black Researchers’ Congress (COPENE). Florianópolis, Santa Catarina, Brazil.
- 2011 Panel “Which Africa are we talking about? (I) perspectives on teaching and historical Research on African History (from the 11th century to the first half of the 19th century)”, 26th National History Symposium – ANPUH – 50 years. USP, São Paulo, Brazil.
- 2011 Panel “Africa: History and Historiography,” 3rd Seminar: Africas: African Historiography and History Education, with Juvenal Carvalho, 3rd Bahia Black Researchers’ Congress. UNEB – Santo Antônio de Jesus, Bahia, Brazil.

Article Manuscript Review:

- 2022 *Revista ABEAFRICA*, Revista da Associação Brasileira de Estudos Africanos, Brazil
- 2022 *Esboços, Histórias em contextos globais*, UFSC, Santa Catarina, Brazil

- 2022 *Dimensões* - Revista de História da UFES, Espírito Santo, Brazil.
2022 *Revista África(s)*, Programa de Pós-Graduação em Estudos Africanos, UNEB Brazil
2021 *Revista TransVersos* (UERJ), Rio de Janeiro, Brazil.
2021 *Revista Afro-Ásia* (UFBA), Salvador, Brazil
2021 *Historia, Ciências, Saúde - Manguinhos* (Revista da Casa de Oswaldo Cruz), Brazil.
2021 *Fênix* - Revista de História e Estudos Culturais, Brazil
2020 *Afro-Ásia* (UFBA), Salvador, Brazil
2019 *Revista Estudos Avançados*, Universidade de São Paulo, Brazil
2019 *Revista Eletrônica do Arquivo Público da Cidade de Belo Horizonte*, Brazil.
2018 *Revista Anais de História de Além-Mar/AHAM - CHAM*], Portugal.
2018 *Revista Estudos Ibero-Americanos* (PUC-RS), Porto Alegre, Brazil.
2018 *Revista História* (UNESP), São Paulo, Brazil.
2018 *Revista História Hoje* /ANPUH, São Paulo, Brazil.
2017 *Revista Anais do Museu Paulista*: Universidade de São Paulo, Brazil
2017 *Revista Eletrônica do Arquivo Público da Cidade de Belo Horizonte*], Brazil.
2017 *Revista História, histórias*, University of Brasília, Brasília, Brazil.
2017 *Revista Tempo* – Revista da Federal University of Rio de Janeiro, Brazil.
2016 *Revista Cadernos de Estudos Africanos* (University of Porto), Porto – Portugal.
2016 *Revista Estudos Ibero-Americanos* (PUC-RS), Porto Alegre, Brazil.
2015 *Revista Cadernos de Estudos Africanos* (University of Porto), Porto – Portugal.
2015 *Afro-Ásia* (UFBA), Salvador, Brazil
2015 *Revista de História*, Universidade de São Paulo, Brazil
2015 *Revista E-Hum* (UNI-BH), Belo Horizonte, Brazil.
2015 *Revista Estudos Políticos* (UFRJ), Rio de Janeiro, Brazil.
2015 *Revista Contra|Relatos desde el Sur* (National University of Córdoba), Argentina.
2014 *Revista Temporalidades* (UFMG), Belo Horizonte, Brazil.
2013 *Revista Diálogos* (Maringá State University), Paraná, Brazil.
2013 *Revista Plurais* (Bahia State University/UNEB), Salvador, Bahia, Brazil.
2013 *Revista Angelus Novus* (São Paulo University), Brazil.
2012 *Revista Multidisciplinar* (Bahia State University/UNEB), Bahia, Brazil.
2011 *Revista Sociais e Humanas* (Federal University of Santa Maria/UFSM), Brazil.

Book Blurbs

Ancestre Editora

Tenure and Promotion Review

- 2018 Universidade Federal de Minas Gerais (Tenure)
2022 Royal Military College of Canada (Associate Professor)

DEPARTMENT AND UNIVERSITY SERVICE

Universidade Federal de Minas Gerais/UFMG

- 2014-18 Director of African Studies Center
2014-16 Vice-coordinator of the Research Line Social History of Culture
2013 Training the educators of the Museum “Espaço do Conhecimento da UFMG.”
2013 Curatorship of the 7th Spring Museum Exhibition "Museums, Memory, and Afro-Brazilian Culture."
2011-13 Coordinating Committee of the Center for African Studies, Rectorate of UFMG

Lectures organized on Campus/UFGM

- 2018 “Social convergence of Colonial history in Spanish America: social dynamics and identity construction in the 18th century” *in* Nueva España – Louisiana,” by Soizic Croguennec (Université de Guyane, in French Guyana), at Graduate Studies, Department of History and African Studies Center, UFGM, Belo Horizonte, Brazil.
- 2018 “Cultural Challenges in the Lands of Angola-Kongo and Beyond: from the arrival of the Portuguese in the 15th Century to the Post-colonial period”, by Felix Kaputu (ICORN), at Graduate Studies, Department of History and at African Studies Center, UFGM, Belo Horizonte, Brazil.
- 2018 “The creation of the African collection at the Penn Museum (USA),” by Tukufu Zuberi (University of Pennsylvania),
- 2018 “Brazilian and African Studies in Egypt,” by Maged Talaat Mohamed Ahmed Elgebaly (University of Aswan/Egypt), at the African Studies Center, UFGM, Belo Horizonte, Brazil.
- 2018 “Music, the outskirts and nation in Lourenço Marques,” by professor Matheus Pereira (UFRJ), at the African Studies Center -UFGM, Belo Horizonte – Brazil.
- 2017 “Sources for West African Studies.” by Eduardo Camilo Pereira (UNI-CV – Cape Verde), who offered the seminar on Graduate Studies in History/ UFGM, Belo Horizonte, Brazil.
- 2017 “The Winners: African Work in 18th century Bahia, by professor João José Reis (UFBA), at the African Studies Center, UFGM, Belo Horizonte, Brazil.
- 2017 “The condition of African women in Angola between 1950 and 1960 and their participation in pro-independence movements”, by Iolanda Vasile (University of West of Timisoara – Romania), at the African Studies Center, UFGM, Belo Horizonte, Brazil.
- 2016 “Meeting of Eyes”. Conference Organizer given by the photographer Nii” Conference by the photographer Nii Obadi – Ghana. At the African Studies Center, UFGM – Belo Horizonte – Brazil.
- 2016 “Political and academic aspects related to producing the 9th Volume of the General History of Africa”, by Ronaldo Vieira (Brazilian ambassador for Guyana) at the African Studies Center, UFGM – Belo Horizonte – Brazil.
- 2016 “Diplomacy in African gifts during the Portuguese Empire,” by Dr. Mariza de Carvalho Soares (UFF – Rio de Janeiro National Museum), at the African Studies Center -UFGM, Belo Horizonte – Brazil.
- 2014 “South African History”, by Mariza Pineau (Universidad de Buenos Aires), at the African Studies Center / UFGM, Belo Horizonte, Minas Gerais, Brazil.
- 2014 “Diaspora and Nationalism in Mozambique,” by Joel Tembe (Eduardo Mondlane University, Mozambique) at the African Studies Center/ UFGM. Belo Horizonte, Minas Gerais, Brazil.
- 2014 “Post-independence Mozambican Music, 1975-1989: The State, the FRELIMO party and the construction of the “new man,” by Eleusio Felipe (Eduardo Mondlane University, Mozambique), at the African Studies Center/ UFGM. Belo Horizonte, Minas Gerais, Brazil.
- 2014 “The Role of Social Science to drive change: the Mozambique case,” by Tereza Cruz e Silva (Eduardo Mondlane University, Mozambique) at the African Studies Center/ UFGM. Belo Horizonte, Minas Gerais, Brazil.
- 2013 “Interdisciplinary dialogs on Africa: directions and recent challenges,” by José da Silva Horta (University of Lisbon) at the African Studies Center/ UFGM. Belo Horizonte, Minas Gerais, Brazil.
- 2013 “Photography as a historical source: A study on political and social changes in São Tomé and Príncipe – from colonialism to independence,” by Augusto Nascimento (University of Lisbon) at the African Studies Center/ UFGM. Belo Horizonte, Minas Gerais, Brazil.

Jan. 30, 2023

- 2013 “Africas in the World”, by Michel Cahen (Centre de recherches pluridisciplinaires et comparatistes, Université de Bordeaux – France) at the African Studies Center/ UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2012 “Evening of the Arts,” by the writer Wole Soyinka. Teatro Marília, Belo Horizonte, Brazil.
- 2011 “Africa, Science, Power and Gender in Mozambique,” by Eugênia Rodrigues (University of Lisbon) at UFMG, Belo Horizonte – Brazil.

Book Launches organized on Campus/UFMG

- 2018 Michel Cahen’s “Beyond the post-colonial period.”
- 2018 Lia Dias Laranjeira’s “Mashinamu at Uhuru: Arte makonde e história política em Moçambique (1950-1974)”.

Other campus services/UFMG

- 2016-17 Nominating Committee, Santander Universidades Program on **Ibero-American** Scholarship
- 2016-17 Nominating Committee, Santander Universidades Program on **Luso-American** Scholarship
- 2017-19 Director of the Center for Black Sociability at UFMG
- 2016 Judge of the Undergraduate Research Congress, “Scientific Initiation Week.”
- 2014 Judge of the Undergraduate Research Congress, “Scientific Initiation Week.”
- 2013 Judge of the Undergraduate Research Congress, “Scientific Initiation Week.”
- 2011-15 Teaching representative at the Departmental Chamber of the History Course.

Teaching Experience, Universidade Federal de Minas Gerais

Graduate courses

História de Angola e sua relações com o Brasil (séculos XVI - XIX)

E3 Historia e cultura negra nas Américas: novas perspectivas das Américas africanas

História da África e da diáspora africana no mundo Atlântico, séculos XVI ? XIX

História das relações Internacionais entre Brasil e África

Marfins Africanos no Mundo Atlântico -- historiografia e desafios

Undergraduate courses

História da África

História da África e da diáspora no Mundo Atlântico

História da África, os viajantes, a literatura de viagem e o debate epistemológico

História da África - Século XVI ao XIX

História Econômica Geral e do Brasil

História da África Pré-Colonial

História Atlântica

A Senegâmbia no século XVII: fontes e historiografia para um estudo da religião e comércio na região

Fontes Escritas para a História da África Ocidental e do Atlântico- Teoria e Metodologia para Análise de Relatos de Viagem

África e sua diásporas - Séculos XV-XIX

História da Senegâmbia no Século XVII

As Artes Africanas - conceitos, debates e colecionismos

Arte africana: produção, recepção e circulação no continente africano e na diáspora Africana

Arte Africana: introdução aos conceitos, usos e colecionismos

Tópicos em Estudos Africanos e Afro-Brasileiros

Jan. 30, 2023

A arte em Marfim: circulação no mundo Atlântico e recepção nas Minas Gerais setecentistas
Biografias de Africanos na História Moderna
Biografias de Africanos e História Atlântica
A África e o mundo Atlântico: historiografia e metodologia
A inquisição Ibérica no Atlântico Negro

Teaching Experience - Universidade do Estado da Bahia

História da África Contemporânea
Pesquisa Histórica
História da África II - século XV-XIX.
Pesquisa Histórica
Tópicos especiais em História Contemporânea
História da África I - introdução e formação dos estados
História da África e Mundo Atlântico (séc. XV-XX)
História da África II - Movimentos de resistência e conexões atlânticas
Tópicos especiais em História Contemporânea
Educação e cultura Afro-Brasileira

Advising & Mentoring MA and Ph.D. Students

Ph.D. Main Advisor

- 2021— Guilherme Farrer, Phd candidate in Social History, “O Pai dos Cristãos e a Ilha de Moçambique (1752-1842)”, in progress.
- 2018 – Keli Carvalho Araujo, Phd candidate in Social History, “Africanos músicos em Minas Gerais no Século XVIII”, in progress.
- 2016 – Felipe Silveira de Oliveira Malacco, Phd candidate in Social History, “A Senegâmbia e o Atlântico: Redes Comerciais, Agência e Reciprocidade (1580-1700)”, in progress.
- 2016-21 Rogéria C. Alves, PhD in Social History, “No rastro do marfim: a circulação de marfim in natura entre Luanda, Benguela, Brasil e Lisboa (1723-1808)”. Defense: Feb. 2, 2021.
- 2014-18 Thiago H. Mota (Joint Phd in African History, between UFMG and University of Lisbon) “História Atlântica da Islamização na Senegâmbia -Séculos XVI e XVII”. Defense: March 26, 2018
- 2013-18 Raissa Brescia dos Reis (Joint Phd in African History, between UFMG and Universit of Bordeaux - Montaigne), “África Imaginada: história intelectual, pan-africanismo, nação e unidade africana na Presence Africaine (1947-66)”. Defense: Nov. 5, 2018.

MA Main Advisor

- 2021— Osmar Piazzzi Júnior, “História Social e Poder Político na Capitania de Moçambique e Rios de Sena: os africanos nos Diários da expedição de Francisco José de Lacerda e Almeida-1797-1799”, in progress.
- 2021– Lucas Aleixo Pires dos Reis, “Presença e atuação dos grumetes no comércio na Senegâmbia, 1580 a 1680”, Universidade Federal de Minas Gerais, in progress.
- 2021 – Tamires Celi da Silva, “Para o bem da cristandade do Congo: a diplomacia atlântica conguesa entre os anos de 1605 e 1665”, in progress.
- 2020 – Hugo Clemente Palmier, “Relações comerciais através do Saara no início das Grandes Navegações”, in progress.
- 2020-22 Roberth Daylon dos S. Freitas, MA in Social History, “Desenterrando Mortos e Enterrando Vivos em suas entranhas”: Uma história social dos Sapes na Serra Leoa (1530-1615)”. Defense: Dec. 19, 2022.

- 2018-21 Clara Abraão Pereira, MA in Social History, “Se alguém morreu, alguém o matou: Religião Yran na Senegâmbia entre 1446 e 1594”. Defense: Jan. 21, 2022.
- 2018-21 Jacqueline Maia dos Santos, MA in Social History, “As Batalhas da Mulher Moçambicana na Luta de Libertação Nacional: entre os discursos oficiais e os silêncios da memória” (1962-1975). Defense: Jan. 11, 2021.
- 2018-21 Flávia Gomes Chagas, MA in Social History, “Catharina Juliana nas Garras da Inquisição Portuguesa: uma micro-história da comunidade Afro-Atlântica do Reino de Angola (1710-1763)”. Defense: Feb. 02, 2021.
- 2019-21 Aline de Castro Raddichi, MA in Social History, “O Marfim como Insígnia de Poder no Governo do Dadá Guezo, Daomé (1818-1858)”. Defense: July 13, 2021.
- 2018-20 Guilherme Farrer, MA in Social History, “Entre Mussambazes, Mucazambos e Manamucates: significados de Liberdade e Escravidão no Sudeste Africano, Séculos XVII e XVIII”. Defense: May 22, 2020.
- 2017-19 Cintia Mary de Oliveira, MA in Social History, “O Massacre de Mueda e a Constituição das narrativas nacionais em Moçambique (1962-1986)”. Defense: July 5, 2019.
- 2017-19 Lorena Dias Martins, MA in Social History, “Os Macuas e Yaos diante da administração da Companhia do Niassa, o trabalho forçado (1891-1929)”. Defense: July 5, 2019.
- 2015-17 Viviane Souza Lima, MA in Social History, “Solidariedade Atlântica: Movimento brasileiro em apoio às independências africanas, entre percursos e conexões (1961-1975)”. Defense: June 23, 2017.
- 2014-16 Felipe S. O. Malacco, MA in Social History, “O Gâmbia no Mundo Atlântico: Fulas, Jalofos e Mandingas no Comércio Global Moderno (1580-1630)”. Defense: June 28, 2016.
- 2014-16 Jeocasta Juliet Oliveira Martins, MA in Social History, “As práticas religiosas dos Barbacins, Banhuns e Cassangas na Guiné (século XVI e XVII)”. Defense: July 08, 2016.
- 2013-15 Mariana Schlickmann, MA in Social History, “A introdução dos Estudos Africanos no Brasil: 1959-1987”. Defense: Feb. 26, 2015.
- 2012-14 Taciana A. Garrido Rezende, MA in Social History, “Isso não é África, é Cabo Verde: o movimento claridoso e a busca por uma identidade crioula (1931-1960)”. Defense: May 23, 2014.
- 2012-14 Raissa Brescia Reis, MA in Social History, “Négritude em dois tempos: emergência e instituição de um movimento (1931-1956)”. Defense: Jan. 20, 2014.

Phd Dissertation Committees

- 2022 Gustavo de Oliveira Bicalho, Phd in Literary Studies “Escritas De Liberdade: memória, subjetividade e emancipação em Luiz Gama e Mahommah Gardo Baquaqua”, Department of Literary Studies, Universidade Federal de Minas Gerais, Brazil. Defense: May 29, 2022..
- 2018 Leonam Maxney Carvalho, “Entre as cores dos vivos e as faces da morte: Culturas Jurídico-Penais entre o positivo e o consuetudinário Oliveira, Minas Gerais, 1839-1890”, Department of History, Universidade Federal de Minas Gerais, Brazil.
- 2018 Marcus Vinícius Reis, “Mulheres de seus corpos e de suas crenças: relações de gênero, práticas mágico-religiosas e Inquisição no mundo português (1541-1595)”, Department of History, Universidade Federal de Minas Gerais, Brazil.
- 2016 Christian F. dos Santos Moura, “A metateatralidade historiográfica angolana. O teatro dos grupos Elinga-Teatro, Grupo Teatral Henrique Artes e Teatro da Fundação Sindika Dokolo”, Department of Arts, Universidade Federal de Minas Gerais, Brazil.
- 2015 Miguel Raul Mazissa Zinga, “Formas de representação da cultura tradicional de Cabinda: Processos educacionais das Bakama”, Department of Education, Universidade Federal de Minas Gerais, Brazil.
- 2014 Itacir Marques da Luz, “Laços da Diaspora: associacionismo e educabilidade entre a

população negra em Pernambuco (1822-1850)”, Department of Education, Universidade Federal de Minas Gerais, Brazil.

External Phd Dissertation Committees

- 2019 Carolina Perpétuo Correa, “Cambambe, Angola, no contexto do comércio atlântico de escravizados (1790-1850)”, Department of History, Universidade Federal do Rio de Janeiro, Brazil.
- 2017 Beatriz Carvalho dos Santos, “Memórias do Ultramar: os escritos sobre a Guiné de Cabo-Verde e a influência dos processos de criouliização (Séc. XVI e XVII)”, Department of History, Universidade Federal de Juiz de Fora, Brazil.
- 2017 Gilson Brandão de Oliveira Junior, “Agostinho Neto e Agostinho da Silva: exílios, encontros e desencontros entre intelectuais no Atlântico Sul)”, Department of History, Universidade de Brasília, Brazil.

MA Thesis Committees

- 2016 Ângela de Jesus Gonçalves Varela, “Arqueologia da paisagem de um patrimônio da humanidade: o caso da Cidade Velha, Cabo Verde”, Department of Anthropology, Universidade Federal de Minas Gerais, Brazil.
- 2014 Douglas Lima de Jesus, “A polissemia das alforrias: significados e dinâmicas das libertações de escravos nas Minas Gerais setecentistas”, Department of History, Universidade Federal de Minas Gerais, Brazil.
- 2011 Juliana Prestes Ribeiro de Faria, “Influência africana nas construções em terra do século XVIII das Minas Gerais”, Department of Architecture, Universidade Federal de Minas Gerais, Brazil.
- 2011 Rogéria Cristina Alves, “Mosaico de forros: formas de ascensão econômica e social entre os alforriados (Mariana, 1727-1838)”, Department of History, Universidade Federal de Minas Gerais, Brazil.

External MA Thesis Committees

- 2011 Janaina Amorim da Silva, “Tramas cotidianas dos afrodescendentes de São José no Pós-Abolição”, Department of History, Universidade do Estado de Santa Catarina.
- 2015 Felipe Augusto Barreto Rangel, “Aos sinas da Ave-Maria: uma história de furtos de hóstias, feituas de proteção e o desenho religioso na Bahia Setecentista”, Department of History, Universidade Estadual de Feira de Santana.
- 2010 Maitê dos Santos Rangel, “Entre cordões e batucadas: festas de Momo, urbanização e idéias de modernidade em Santo Antônio de Jesus”, Department of History, Universidade do Estado da Bahia.

EXHIBITION CURATORSHIP

- 2016 Curator of the Exhibition “Minas – Africa is here” [*Minas Africas Aki*]. Mercado da Lagoinha, Belo Horizonte, Brazil.
- 2016 Co- Curator of the Exhibition “Ivory in Minas Gerais”. with Renata Diório and Rogéria Alves, Belo Horizonte, Minas Gerais, Brasil. Espaço UFMG do Conhecimento, Brazil.
- 2014 Co-Curator of the Film Exhibition “Mozambican Cinema Exhibit: Lino Azevedo” [*Mostra de Cinema Moçambicano: Licínio Azevedo*]. FAFICH, UFMG, - Belo Horizonte, Minas Gerais, Brazil.
- 2013 Curator of the Film Exhibition “7th. Museum Spring” [*7ª Primavera dos Museus*]: Espaço UFMG do Conhecimento/Federal University of Minas J. Belo Horizonte, Brazil
- 2012 Curator of the Exhibition “Owiwi Meji- two views, one single identity.” Belo Horizonte. Inimá de Paula Museum, Brazil.

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- 2012 Curator of the Exhibition “A Narrative of Sister Nations.” Instituto de Arte e Cultura Yorubá, Belo Horizonte-MG, Brazil.
- 2009 Curator of the “1st African Film Festival - Osmane Sembene”. Bahia State University, Itaberaba, Bahia, Brazil.

PUBLIC ENGAGEMENT

Media appearances

- 2022 “História of Intolerance”. Interview to *Revista História Galileu* (Ed. Globo), Brazil. Available in Portuguese: <https://revistagalileu.globo.com/Sociedade/noticia/2022/07/pesquisadores-brasileiros-estudam-os-origens-da-intolerancia-religiosa.html>
- 2022 Culture of Silence Always Benefits the Oppressor, Never the Oppressed”, Boletim da UFMG, May, 2022. Available in Portuguese <https://ufmg.br/comunicacao/noticias/opiniao-a-cultura-do-silencio-beneficia-sempre-o-opressor-nunca-o-oprimido>
- 2021 A Participação Dos Negros Na Historia De Minas”, TV da ALMG, Brazil.
- 2021 “Negros ocupam menos de 30% dos cargos de Liderança”. Radio Itatiaia, Brazil.
- 2021 Interview “Povos Mineiros - A História não Contada Sobre os Africanos”, Politiza #34: Rádio ALMG, Brazil
- 2021 Podcast Restituição de artefatos da África Sul-Saariana, Rádio Sikiliza, Brazil.
- 2018 Interview for Radio program/ RÁDIO UFMG EDUCATIVA”, Brazil.
- 2017 Interview for TV program/ TV UFMG. “Heritage, Intellectual History and Culture in West Africa is the theme of the Seminar to be held at UFMG.” Belo Horizonte, Minas Gerais, Brazil.
- 2016 Interview for Radio program/RADIO DIAFAR, “.” Buenos Aires, Argentina.
- 2016 Interview for TV program/ TV UFMG. “Africanias: languages, culture, history” is the theme of the African Studies Center seminar at UFMG. Brazil.
- 2016 “Internationalization Seminar at UFMG: Expansion is on the Agenda” - NUPAD and CEA UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2016 Interview for Newspaper *HOJE EM DIA*. “Visual changes bring about the debate on cultural appropriation on the web.” Brazil. <https://www.hojeemdia.com.br/almanaque/mudancas-de-visual-trazem-a-tons-na-web-debate-sobre-apropriacao-cultural-1.404339%20>.
- 2016 Interview for TV UFMG. “Seminar on Ivory in Modern History.” Brazil.
- 2015 Interview for Radio UFMG Educativa. “Boko Haram attacks destroy entire cities in Nigeria.” Brazil.
- 2015 Interview for Newspaper BOLETIM DA UFMG “.” Belo Horizonte, Minas Gerais, Brazil.
- 2015 Interview for Newspaper BOLETIM DA UFMG. .” Belo Horizonte, Minas Gerais, Brazil.
- 2014 Interview for TV program/ TV RECORD/Domingo Espetacular. “Controversy: naming the baby gorilla becomes a problem to be solved by the Prosecutor's Office.” Brazil.
- 2014 Interview for the Journal *Varia História* - the first dossier on African History. Brazil.
- 2013 Interview for TV Educativa da UFMG “Museum spring brings African culture to the foreground.” Belo Horizonte, Minas Gerais, Brazil. <https://www.ufmg.br/online/radio/arquivos/anexos/VANICLEIA%20SILVA%20SANTO S%20-%20COMECA%20PRIMAVERA%20DOS%20MUSEUS%20ESPACO%20DO%20CONHECIMENTO%20UFMG%20-%202024-09-2013.mp3>
- 2012 “Teaching African History”, *NEAB-UDESC* Newsletter, , p. 4 - 4, Nov. 30. Florianópolis, Santa Catarina, Brazil.

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- 2012 Text for the Exhibition “What do Afro-Brazilian women have in common with Asian women’s traditions?” São Paulo, Brazil.
- 2011 “Micareta celebrations in Brazil - The origins of off-season carnival in Brazil.” *Jornal O Povo online*, Fortaleza, Jul 3, 2011, Brazil.
- 2010 Interview for Radio Deutsche Welle: International Seminar on Angola-Brazil relations to be held at UFMG. Germany.
- 2002 “Held for Preliminary Investigation - A Manifesto of the Other 500 in Coroa Vermelha” [*Detidos para Averiguação - Manifesto dos Outros 500 em Coroa Vermelha -Porto Seguro-BA*], *Jornal Expressão*, Jacobina/Bahia, v. 06, p. 5 - 6, May 1, 2002.

FIELDWORK AND ARCHIVAL RESEARCH

Brazil, Portugal, Mozambique, Guinea-Bissau, and the United States.

PROFESIONAL MEMBERSHIPS

African Studies Association -ASA – United States

Lusophone African Studies Organization (LASO), affiliated with the ASA – United States

Association of Black Women Historians– United States

Brazilian Association for African Studies - ABE-AFRICA, Brazil.

African Studies Association of the United Kingdom/ASAUK, United Kingdom.

Brazilian Association of History Professors / ANPUH, Brazil.

Brazilian Association of Black Researchers / ABPN, Brazil.

LANGUAGES

Portuguese - native language

English – fluent

Spanish – fluent

French – fluent reading ability