

CV

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EDUCATION

2008 Ph.D. History, University of São Paulo (USP), Brazil
2001 MA History, Pontifícia Universidade Católica de São Paulo (PUC-SP), Brazil
1997 B.A. History, Bahia State University (UNEB), Brazil

CURRENT ACADEMIC POSITION

2023 - Lecturer in Africana Studies and History of Art, University of Pennsylvania, USA.
2019 - Curator of African Collections, Penn Museum, University of Pennsylvania, USA.

PREVIOUS ACADEMIC POSITIONS

2009-22 Associate Professor, History Department, Federal University of Minas Gerais, Brazil
2010-19 Assistant Professor, History Department, Federal University of Minas Gerais, Brazil
2015-15 Visiting Scholar, History Department, University of Texas, USA
2014 Visiting Professor, Universidad de Buenos Aires (Programa AUGM), Argentina
2008-10 Assistant Professor, History Department, Bahia State University, Brazil
2004-07 Researcher and Learning Programs, Afro-Brazil Museum, São Paulo, Brazil
2003-04 Visiting Professor, History Department, University of Tocantins Foundation, Brazil

ADMINISTRATIVE POSITIONS

2013–18 Director of the Center for African Studies, Federal University of Minas Gerais, Brazil.

HONORS AND AWARDS

2013 Member of the International Scientific Committee of UNESCO, Project General History of Africa, France.
2015-20 Co-investigator in the project “African Ivories in the Atlantic World: a reassessment of Luso-African Ivories”, Foundation for Science and Technology/FCT PI: Peter Mark, Portugal.
2015-16 Postdoctoral Fellowship of CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior), Brazil.
2014 Invited professor, AUGM Program, University of Buenos Aires, Argentina.

- 2013-15 Principal Investigator, CAPES and Association of Portuguese Language Universities/AULP Program. Project: International Relations between Brazil and Mozambique, Brazil.
- 2013 Travel Grant of CAPES for *LASA/2013*, Washington D.C., USA.
- 2009 Grant of Harvard University/ International Seminar on the History of the Atlantic World, USA.
- 2009 Grant of Omohundro Institute of Early American History and Culture, College of William and Mary, Virginia/US, for *Ghana Seminar - Africa, Europe, and the Americas, 1500-1700*, Obuasi, Ghana.
- 2003 Grant of Ford Foundation for the 6th *Fábrica de Ideias*, UFBA, Brazil.
- 1999-01 Master's Degree Fellowship, CAPES, Brazil.
- 1998 Grant of Best Undergraduate Researcher of Human Sciences area, National Council for Scientific and Technological Development (CNPq), Brazil

PROFESSIONAL LEADERSHIP

- 2020 Executive Committee elected member, Brazilian Association for African Studies, Brazil
- 2014-18 Convener of the Seminar "Permanent Seminars on African Studies," Center for African Studies at UFMG, Brazil
- 2014-18 Convener of the III Jornada de Estudos Africanos, Federal University of Minas Gerais, Brazil
- 2016-19 Editor of the Book Series "African Studies at UFMG," Brazil

CURRENT EDITORIAL BOARDS

- 2023 Scientific Committee, *Revista do Possidônio*: Universidade Est. do Piauí, Brazil
- 2023 *Revista História Social*, Universidade de Campinas, Brazil
- 2021 Editorial Board, *Revista Afro-Ásia* (UFBA), Brazil
- 2019 Editorial Board, *Kwanissa*: Revista de Estudos Africanos (UFMA), Brazil
- 2014 Editorial Board, *e-HUM, Revista de Humanidades da (UNI-BH)*, Brazil

PAST EDITORIAL BOARDS

- 2016-18 Editor of the Collection "African Studies at UFMG," Brazil.
- 2010-16 Book Review Editor, *Varia Historia* (UFMG), Brazil
- 2012-15 Editorial Board, African and Diaspora Collection (UFSC), Brazil.
- 2011-15 Editorial Board, Brazil-Africa Collection, Editora Prismas, Paraná, Brazil.

PUBLICATIONS

Book Manuscripts in Progress

"Empowered Figures: The Congolese Saint Anthony in the Early Modern Kongo and Angola and Brazil," forthcoming 2024.

“Bolsas de Mandinga in the Atlantic World,” forthcoming 2024.

“Crespina Perez and the Role of African Women in The Atlantic Slave Trade in Cacheu,” forthcoming 2024.

Edited Books

- 2024 *From Maker to Museum: The Africa Galleries* (with Tukufu Zuberi), Forthcoming, 2024. (Available in English).
- 2023 *The General History of Africa: Africa and Its Diasporas*, Volume 10. Paris: UNESCO (Available in Portuguese, English and French)
- 2023 *Marfins Africanos como Insígnias de Poder. Contextos de produção e usos, Dentro e Fora da África* [*African Ivory as Insignia of Power. Contexts of production and uses, inside and outside Africa*]. Belo Horizonte: Fino Traço. (Available in Portuguese).
- Review:** *Afro-Ásia*, n. 68, pp. 497-506 (2023)
- 2019 *Patrimônio, História Intelectual e Cultura na África Ocidental* [Intellectual Heritage, History and Culture in West Africa], with Leopoldo Amado, Taciana Garrido e Alexandre Marcussi. Curitiba: Brazil Publishing. (Available in Portuguese).
- 2018 *Arqueologia e História da Cultura Material na África e na Diáspora Africana* [Archeology and History of Material Culture in Africa and the African Diaspora], with Augustin Holl and Luis Symanski. Curitiba: Prismas. (Available in Portuguese and English).
- 2018 *O Comércio de Marfim no Mundo Atlântico: Circulação e Produção, Séculos XV Ao XIX* [Ivory Trade in the Atlantic World: Transit and Production, 15th to 19th centuries], with Eduardo Paiva and Rene G. Lommez. Editora Clio: Belo Horizonte. (Available in Portuguese)
- Reviews:** *Atlantic Studies*, 17:2, 281-295 (2019); *Esboços*, Florianópolis, v. 27, n. 45, p. 329-337 (2020).
- 2017 *O Marfim no Mundo Moderno: Comércio, Circulação, Fé e Status Social, Séculos XVI-XIX* [Ivory in the Modern World: Trade, Transit, Faith and Social Status, 16th - 19th centuries]. Curitiba: Prismas. (Available in Portuguese).
- Review:** *Revista Hist. UEG - Porangatu*, v.7, n.1, p. 404-410 (2018)
- 2012 *África e Brasil no Mundo Moderno* [Africa and Brazil in the Modern World], with Eduardo Paiva. São Paulo: Ed. Annablume. (Available in Portuguese).
- Reviews:** *Boletim do Tempo Presente*, n. 6, pp. 1 -6 (2013); *Revista Escrita da História*, n.1, v.1, pp.150-155 (2014)

Guest Edited of Journal Issues (available in Portuguese)

- 2015 *Novos Estudos em História da África* [New approaches to African history]. CCH Revista/ The Federal University of Viçosa.
- 2015 *Fontes para a escrita da História da África*. [African History Sources]. *E-Hum*

- Journal*. Belo Horizonte: UNIBH, v. 8. 137p.
- 2013 *Nações, comércio e trabalho na África* [Nations, Trade and Work in Africa]. *Varia Historia Journal*. Federal University of Minas Gerais. ed. Belo Horizonte: v. 29. 290p.
- 2012 *História da África no Brasil* [History of Africa in Brazil]. *Temporalidades Journal*, Belo Horizonte, v. 4. 368p.

Articles in Refereed Journals

- 2023 A Formação da Coleção Africana do Penn Museum no final do século XIX [*The Formation of the Penn Museum's African Collection in the late 19th century*], *Afro-Ásia Journal*, Brasil.
- 2023 “A Cultura Material em Práticas Funerárias no Oeste Africano (Séculos 16-17)”, *Habitus Journal*, Brasil. (Available in Portuguese).
- 2023 “Doing Precolonial African History in Postcolonial Times: A Roundtable”, with Toby Green and Roquinaldo Ferreira, *Ler História Journal*, 82, Lisbon, Portugal. (Available in English).
- 2022 “Breve Análise da Cultura Material Religiosa Africana na Diáspora e sua Musealização” [Brief Analysis of African Religious Material Culture in the Diaspora and its Musealization], *Samba em Revista*. Rio de Janeiro (Available in Portuguese)
- 2021 “Mulheres Africanas nas Redes dos Agentes da Inquisição de Lisboa: o caso de Crispina Peres, em Cacheu, século XVII” [African Women in the Networks of the Lisbon Inquisition: Crispina Peres of Cacheu in the 17th Century], *Politeia - História e Sociedade* (UESB), v. 20, pp. 67-95. (Available in Portuguese)
- 2021 “Áfricas em Áfricas: Das Voltas Intelectuais” [Africas in Africas: From the Intellectual Turns]. *Revista ABPN*, v. 13, pp. 242-259. (Available in Portuguese).
- 2016 “Uma Política de Ossos: As Relíquias Católicas na África e o Culto aos Mortos (1564–1665)” [Catholic Relics in Africa and the cult of ancestors (1564-1665)], *Revista Latino-Americana de Estudos Avançados*, v. 1, p. 138-157. (Available in Portuguese)
- 2016 “África: para além de um Continente em Conexão - Entrevista com a Profa. Vanicleia Silva Santos” [Africa Beyond a Connecting Continent: An Interview With Vanicléia Silva Santos], *Três Pontos Journal* (UFMG), v. 12, pp. 65-72. (Available in Portuguese)
- 2015 “Brasil e Moçambique nos Anos 1974- 1986: Economia e Política Externa no Diálogo Sul-Sul” [Brazil and Mozambique in the years between 1974 and 1986: Economy and Foreign Policy in the South-South Dialog], *Revista de Ciências Humanas* (Viçosa), v. 14, pp. 277-301. (Available in Portuguese)
- 2015 “Fontes para a História da África” [African History Sources], *e-Hum Journal*, v. 8, pp. 1-5. (Available in Portuguese)
- 2015 “Acervos em Marfim em Minas Gerais: Documentos, Trânsitos e Materialidade” [Ivory collections in Minas Gerais: documents, aesthetics, materiality and transit], with Eduardo Paiva & Yacy Froner. *E-Hum Journal*, v. 8, pp. 123-132.

- (Available in Portuguese)
- 2013 “Nações, Comércio e Trabalho na África Atlântica” [Presentation of the dossier “Nations, trade and work in the Atlantic Africa”] *Varia Historia*, Belo Horizonte/UFMG, 29, p. 639-642. (Available in Portuguese)
- 2012 “Apresentação do Dossiê História da África: Ensino e historiografia”, [Presentation of the dossier African History in Brazil: Teaching and Historiography]. *Revista Temporalidades*, 4, p. 6-9 (Available in Portuguese)
- 2012 “Africans, Afro-Brazilians, and Afro-Portuguese in the Iberian Inquisition in the 17th and 18th Centuries”, *African and Black Diaspora*, 5, p. 46-63. (Available in English)
- 2012 “A Redescoberta da África no Brasil: as Pesquisas em História da África no Brasil (1992-2012)” [Rediscovering Africa in Brazil: Studies on African History in Brazil]. In *Ensino Superior e Investigação Científica no Espaço da CPLP*, Lisbon: AULP, v. 22, pp. 120-135. (Available in Portuguese)
- 2011 “Bexerins e Jesuitas: Religião e Comércio na Costa da Guiné” [Bexerins and Jesuits: Religion, commerce, and conflict in 17 Century Guinea], *Métis* (UCS), 10, p.187-214. (Available in Portuguese)
- 2004 “Ritos e Ritmos da Micareta no Sertão da Bahia” [Rituals and rhythms of the Micareta in Bahia], *Projeto História*, 28, p.243-270. (Available in Portuguese)
- 2002 “A Civilidade chegando à Jacobina” [The Arrival of Civility in Jacobina], *Cadernos do CEOM*, 15, p.197-222. (Available in Portuguese)

Book Chapters

- 2023 Estatuetas de Santo Antônio de marfim do Congo no Brasil? Uma análise sobre a produção artística e a cultura visual no Atlântico. In: Vanicleia SILVA SANTOS. (ed.). *Marfins Africanos como Insígnia de Poder: contextos de produção e usos dentro e fora da África.. 1ed.*Belo Horizonte: Fino Traço, 2023, v. 1, p. 32-93.
- 2023 Insígnias de marfim e o debate sobre a cultura material africana. In: VANICLEIA SILVA-SANTOS. (ed.). *Marfins Africanos como Insígnia de Poder: contextos de produção e usos dentro e fora da África.. 1ed.*Belo Horizonte: Fino Traço, 2023, v. 1, p. 13-32.
- 2023 “Introduction: History of Africa and its Diasporas”. In SILVA SANTOS, V. *The General History of Africa: Africa and Its Diasporas*, Volume 10. Paris: UNESCO, p. XLIII-LIII.
- 2023 “Mapping the African Diasporas”. In SILVA SANTOS, V. *The General History of Africa: Africa and Its Diasporas*, Volume 10. Paris: UNESCO, p. 279-302.
- 2023 “Cultura Material, Ancestralidade e Conexões Globais em Cacheu no Século XVII” [Material Culture, Ancestry and Global Connections in Cacheu in the 17th Century]. In MACEDO, Rivair (ed.) *Sociedades Africanas: Religiosidades, Identidades e Conexões Globais*. Lisboa: Centro de Estudos Internacionais – Instituto Universitário de Lisboa, CEI-ISCTE, Portugal, **Forthcoming 2023**. (Available in Portuguese)

- 2021 “Fontes, Métodos e Teorias para Repensar a História Cultural do Oeste Africano” [Sources, Methods, and Theories for Rethinking West Africa Cultural History], with Taciana G. Resende, et al. In SILVA-SANTOS, V. et al. (ed.) *Cultura, História Intelectual e Patrimônio na África Ocidental (séculos XV-XX)*. Curitiba: Brazil Publishing, 2019, p. 23-42. (Available in Portuguese)
- 2019 “Arqueologia e História: uma apresentação”, [Archaeology and History, an introduction], with Luis Symanski. In SILVA-SANTOS, V. et al (eds.). *Arqueologia e História da Cultura Material na África e na Diáspora Africana*. Curitiba: Brazil Publishing, v. 1, p. 21-38. (Available in Portuguese)
- 2018 “Objetos Divinatórios de Marfim do Golfo do Benin na Diáspora” [Ivory Divinatory Objects from Benin in the African Diaspora], with Tukufu Zuberi. In SILVA-SANTOS, V. S.; SYMANSKI, L.; and HOLL, A. *Arqueologia e História da Cultura Material na África e na Diáspora Africana*. Curitiba: Prismas, 2018, p. 183-229. (Available in Portuguese)
- 2018 “O *Ìróké Ifá* de Marfim no Candomblé da Bahia e nas Coleções de Arte Africanas”, with Tukufu Zuberi. In KIWONGHI, S; ANDRADE, P. (ed.). *A Transversalidade dos Direitos das Minorias e o Diálogo Intercultural Brasil-África*. Curitiba: Instituto Memória, p. 240-290. (Available in Portuguese)
- 2017 Uma introdução aos marfins como Objeto Global. “An Introduction to Ivory as a Global Object.” In SILVA-SANTOS, V; GOMES, R; PAIVA, E. (ed.). *O Comércio de Marfim no Mundo Atlântico: Trânsito and Produção (15th to 19th centuries)*. Belo Horizonte: Clio, p. 10-30. (Available in Portuguese)
- 2017 “A Arte em Marfim nas Minas Setecentistas: o Perfil dos Proprietários de Tornos de Rede Angolanos, Botões, Sinetes, Imagens Religiosas e outros Objetos de Marfim” [Ivory Art in Minas Gerais in the 17th century: The Owners profiles...], With Rogéria C. Alves. In SILVA-SANTOS, V. (Ed.). *O Marfim no Mundo Moderno: Comércio, Circulação, Fé e Status Social (Séculos XV-XIX)*. Curitiba: Prismas, p. 255-282. (Available in Portuguese)
- 2017 “Introdução: Marfins no Brasil e no Mundo Atlântico” [Introduction: Ivories in Brazil and the Atlantic]. In SILVA-SANTOS, V. (Ed.). *O Marfim no Mundo Moderno: Comércio, Circulação, Fé e Status Social (Séculos XV-XIX)*. Curitiba: Prismas, p. 13-37. (Available in Portuguese)
- 2013 “Cultura Material da Diáspora Atlântica: Artefatos Africanos de proteção no Brasil Colonial” [Material culture of the Atlantic Diaspora: African Protective Artifacts in Colonial Brazil]. In AGOSTINI, Camilla (ed.). *Objetos da Escravidão Abordagens sobre a cultura material da escravidão e seu legado*. Rio de Janeiro: Editora 7 Letras, pp. 221-244. (Available in Portuguese)
- 2013 “Afro-Brazilians, and Afro-Portuguese in the Iberian Inquisition in the 17th and 18th Centuries.” In ADAMS Jr., R. L. (ed.), *Rewriting the African Diaspora in Latin America and the Caribbean: Beyond Disciplinary and National Boundaries*. London: Routledge, pp. 50-75. (Available in English)
- 2012 “Mandingueiro não é Mandinga: o debate entre nação, etnia e outras denominações atribuídas aos africanos no contexto do tráfico” [Mandingueiro is not Mandinka: the debate between nation, ethnicity and other terms

assigned to Africans in the context of the slave trade]. In PAIVA, Eduardo F. and SILVA SANTOS, Vanicléia (eds). *África e Brasil no Mundo Moderno*. São Paulo: Annablume, pp. 11-27. (Available in Portuguese)

- 2005 "A experiência do Museu Afro-Brasil: Preservação de patrimônio cultural negro e a construção da auto-estima" [The Afro-Brazil Museum: Preserving Black Cultural Heritage and Building Self-Esteem]. In OLIVEIRA, Joziane R. *et al.* (eds). *Patrimônio Cultural: Experiências Plurais*. Santa Maria, RS: Pallotti, pp. 7-26. (Available in Portuguese)

Essays (Available in Portuguese)

- 2023 "Decolonizando as Narrativas Imperiais: A Cultura Material Africana nos Museus" [Decolonizing Imperial Narratives: African Material Culture in Museums], In LAS CASAS, E. (ed.) *Desafios do Conhecimento para um mundo melhor*. Editora UFMG. Belo Horizonte, Brazil, **forthcoming 2024**.
- 2023 "Arte Negra Brasileira nos Museus, o caso de Jorge dos Anjos" [Black Brazilian Art in Museums, the case of Jorge dos Anjos]. In LAGES, Rita e MOURA, Maria T. (ed.), *Portal da Memória. A Poética Construtiva de Jorge dos Anjos na Paisagem da Cidade*. Belo Horizonte, Ed. Autor, 2023, pp.103-113.
- 2023 "A Free Black-Girl" e "Preta de Ballas" e outras pinturas. A Cultura Material nos Corpos de Mulheres Forras Representadas por Artistas Oitocentistas Presentes no Acervo do IMS" [A Free Black-Girl, x de Ballas and other paintings. Material culture in the Free Black Women Bodies Represented by 19th-century Artists. The IMS Iconographic Collection]. In BETTENCOURT, Renata (ed.). *Negras Imagens*. São Paulo: IMS, pp. 98-113.
- 2021 "A África e sua diáspora em *Ursula* (1859)" [Africa and African Diaspora in the *Ursula* novel (1859)], *Terapia Política*, São Paulo, March, online.
- 2022 A Cultura do Silêncio Sempre Beneficia o Opressor, Nunca o Oprimido", *Boletim da UFMG*, May 2022.
- 2016 "A River Called the Atlantic: the 'Minas' Peoples and Gold Mining Techniques in Colonial Brazil." In: CARRION, D. (ed.). *Meeting of Eyes: Brazil-Ghana, Sabará-Obuasi*. São Paulo: Reflexo Editora, p. 36-42. (Available in English)

Book and Film Reviews (Available in Portuguese)

- 2021 *African Women in the Atlantic World: Property, Vulnerability & Mobility, 1660-1880*, by Mariana Candido and Adam Jones, *Afro-Ásia* (UFBA), v. s.l, pp. 618-626. (Available in Portuguese).
- 2017 *Meu Primeiro Golpe do Estado e outras Histórias Reais das Décadas Perdidas da África*, by John Dramani Mahama. *Relaciones Internacionales* (La Plata), v. 26, pp. 209-211. (Available in Portuguese).
- 2017 *O Rei, o Pai e a Morte: A Religião Vodum na Antiga Costa dos Escravos na África Ocidental*, by Luis Nicolau Parés. *Journal of West African History*, v. 5, pp. 149-153. (Available in English).
- 2017 *Fitxicêlu: Crenças, Estigma e Ostracismo*, with Gerhard Seiberth, Documentary

by São Lima. *Africana Studia*, v. 26, p. 190-193. (Available in Portuguese)

Prefaces and Afterwords (Available in Portuguese)

- 2022 *No rastro do Marfim: O comércio e a Circulação do Marfim Africano no Mundo Atlântico*, by Rogeria C. Alves, pp. 426-431.
- 2017 *Feituras de feitiço: Furtos de Hóstias e Religiosidades Atlânticas na Bahia Setecentista*, by Felipe Augusto B. Rangel.
- 2016 *Cultura e Mobilização: Reflexões a partir do I Congresso Internacional de de Escritores e Artistas Negros*, by Raissa Brescia et al (ed.)
- 2015 *Isso não é África, é Cabo Verde, O Movimento Claridoso e a Busca por uma Identidade Crioula (1931-1960)*, by Taciana Garrido.
- 2015 *Introdução dos Estudos Africanos no Brasil: 1959-1987*, by Mariana Schlickman.
- 2012 *Culturas Africanas e Afro-brasileiras em Sala de Aula: Saberes para os Professores, fazeres para os alunos*, by Renata Felinto (ed.). Winner of the Brazilian Ministry of Education's National School Library Prize.
- 2010 *Filhas das Matas: práticas e saberes de mulheres quilombolas na Amazônia Tocantina*, by Benedita C. M. Pinto.

KEYNOTES IN NATIONAL AND INTERNATIONAL CONFERENCES

- 2022 "Material Culture, Ancestrality and Global Connections in Cacheu in the 17th Century". Seminário Internacional *Sociedades Africanas: Religiosidades, Identidades e Conexões Globais*. Porto Alegre: Programa de Pós-Graduação em História da UFRGS, Brazil.
- 2021 "Political Struggles, Territories and Identities – The Role of African Museums and Collections." *III Semana de História*, UNILAB, Bahia, Brazil.
- 2019 "Global Africa: Revisiting Connections Between Africa and African Diasporas." *Reunião do Comitê Científico Internacional para o Volume IX da Coleção História Geral da África*, Escola Dom Helder, Belo Horizonte - Minas Gerais, Brazil.
- 2010 "Amuletos no Atlântico Negro," *International Seminar: Os Angolas no Brasil, O Brasil em Angola: África, Europa e América e a Construção do Mundo Moderno*. Belo Horizonte, Minas Gerais, Brazil.

CURATORSHIP (available in Portuguese)

- 2023 Insignias of Power in African Societies, Museum Afro-Brazil, São Paulo, Brazil (forthcoming, 25 May, 2025).
- 2023 Co-curator of the "Bicentennial of Brazilian Independence (1823-2023)" Exhibition at the Museum Afro-Brazil, São Paulo, Brazil.
- 2016 Curator of the Exhibition "Minas – Africa is here" [*Minas Africas Aki*]. Mercado da Lagoinha, Belo Horizonte, Brazil.

- 2016 Co- Curator of the Exhibition "Ivory in Minas Gerais". with Renata Diório and Rogéria Alves, Belo Horizonte, Minas Gerais, Brasil. Espaço UFMG do Conhecimento, Brazil.
- 2014 Curator of the Film Exhibition "Licínio Azevedo" [*Mostra de Cinema Moçambicano: Licínio Azevedo*]. FAFICH, UFMG, Belo Horizonte, Minas Gerais, Brazil.
- 2013 Curator of the Film Exhibition "7th. Museum Spring" [*7ª Primavera dos Museus: Espaço UFMG do Conhecimento/Federal University of Minas Gerais*]. Belo Horizonte, Brazil.
- 2012 Curator of the Exhibition "Owiwi Meji- two views, one single identity." Belo Horizonte. Inimá de Paula Museum, Brazil.
- 2012 Curator of the Exhibition "A Narrative of Sister Nations." Instituto de Arte e Cultura Yorubá, Belo Horizonte-MG, Brazil.
- 2009 Curator of the "1st African Film Festival at UNEB: Osmane Sembene". Bahia State University, Itaberaba, Bahia, Brazil.

INVITED PRESENTATIONS IN PANELS AND CONFERENCES

Disclaimer: All titles have been translated into English, and lectures were presented in Portuguese, Spanish, and English.

- 2023 "Revisiting 'Bolsas de Mandinga' Among the Early Black Atlantic: Tradition, Innovation, and People". Workshop "Bundles": Empowered Packets in the Early Modern Atlantic World. King's College London, Strand, London UK, April 27, 2023.
- 2023 "Santo Antônio Ivory Statuettes Attributed to Kongo: Problems with Provenance". African Ivory Research Network Seminar #4. The University of Lisbon, Portugal, April 18, 2023.
- 2023 "Defetishizing Material Culture in Museums: Public Education". Africa Lecture Series. Center for Africana Studies Center in partnership with the Penn Museum, UPENN. Philadelphia, PA, USA, March 23, 2023.
- 2022 "African Material Cultures in the Diaspora." Roundtable: Diaspora, Right to Memory, and Anti-Racism. *1st International Meeting on Samba, Black Heritage and Diaspora*. Museu do Samba and University Federal Fluminense, Rio de Janeiro, Brazil. Available on YouTube.
- 2022 "A Free Black-Girl, Preta de Ballas and other paintings. Material culture in the Bodies of Free Black Women Represented by 18th-century Artists. The IMS Iconographic Collection". *Seminário Negras Imagens: Formação a partir do Acervo IMS*. São Paulo, Brazil. Available on YouTube.
- 2022 "The African Library of UFMG: Challenges for the Creation and Curation of a Decolonial Collection," *Seminars of the Center for African Studies at UFMG (CEA-UFMG)*. 04/13/2022. Available on Youtube.

- 2022 "African and Afro-Diasporic Studies by FFLCH's Alumni: Current Research and Professional Trajectories." *Center for African Studies Seminars*, University of São Paulo, 08/12/2022, Brazil. [Available on YouTube](#).
- 2022 "African Studies Centers in Brazilian Universities," *Seminar KADILA, Africas, Diasporas, Inclusion, and Liberating Education*. Universidade Federal de Santa Catarina, 07/12/2022, Brazil. [Available on YouTube](#).
- 2022 "Photographic Collections of Africa in the Penn Museum Archives," *Seminar: Africa in Images*. LEHAF/UFSC/ Universidade Federal de Santa Catarina, Brazil.
- 2022 "The Action of the Holy Office in Cacheu: Interests of the Portuguese Crown, Local Powers and Everyday Life in West Africa (17th century)". Roundtable: Inquisition and Africa. *IV International Symposium of Inquisitorial Studies. Religion, interculturalities, and control of consciences in the Modern Age*. Porto, Portugal. [Available Online](#).
- 2021 "Diálogos entre História da África e da Diáspora Africana". Palestra para os GTs da ANPUH Nacional História da África e o GT Emancipações e Pós-Abolição (12/03/2021). ANPUH Nacional, Brazil. [Available on YouTube](#).
- 2021 "Potencialidade das Pesquisas Arqueológicas e da Cultura Material na Guiné-Bissau". I *Congresso Internacional de Arqueologia da África*. Museu Amazônico/Universidade Federal do Amazonas, Brasil; University of Pennsylvania, EUA; Université Cheik Anta Diop, Senegal; Universidade Federal de São Paulo; Centro Cultural Brasil-Guiné Bissau/ Embaixada do Brasil na Guiné-Bissau. [Available on YouTube](#).
- 2021 "Pint of Science: Preto Is the New Black.". Rio de Janeiro, Brazil. [Available on YouTube](#).
- 2021 "Racial categories in the Portuguese Inquisition Papers in West Africa - XVII century". *Race in the Archives (Primary Source Symposium)*. Stanford University, Center for Medieval and Early Modern Studies. School of Humanities and Sciences, US.
- 2020 "O futuro dos estudos africanos e da diáspora no Brasil". Aula Inaugural da Formação Transversal da UFMG: Relações Etnico-Raciais, História da África e cultura afro-brasileira. UFMG, Belo Horizonte - Minas Gerais – Brazil.
- 2020 "Caminhos dos Estudos Africanos no Brasil" Roundtable with professors Luena Pereira (UFRRJ) and Rita Chaves (USP). Associação Brasileira de Estudos Africanos/ABE-ÁFRICA, Brazil. [Available on YouTube](#).
- 2020 "Crispina Perez e outras Negociantes no Porto de Cacheu no contexto do tráfico transatlântico de escravos (Século XVII). I Simpósio Internacional "Cacheu Caminho de Escravos". Histórias e Memórias da Escravatura e do Tráfico na África Ocidental. 19-22 fevereiro, Cacheu, Guiné-Bissau.
- 2019 "Ivory divinatory objects from the Bight of Benin in the African diaspora in Brazil and the Penn Museum African Collection." Symposium Creating a New Narrative in the Africa Galleries. 16 de Novembro, Penn Museum, University of Pennsylvania, US.
- 2018 "Policies for the development of African Studies in Brazil". I Encontro Internacional da Associação Brasileira de Estudos Africanos. Rio de Janeiro,

- Brazil.
- 2018 “What do Traveling Records say About Ivories in Brazil? Remarks on ivory Objects Circulating in the 17th and 18th Centuries.” *Rariorum, Studies on Material Culture, Art and Collections*. ECI – UFMG, Minas Gerais, Brazil.
- 2017 “Education in Brazil and Diversity in Schools: Initiatives and Advances”. *5th Meeting of the Institutional Program on Faculty Fellowships (PIBID) - Educational Policies: Diversity and Contemporaneity*. Cariri Regional University (URCA), Crato, Ceará, Brazil.
- 2017 “African Ivories in the Atlantic World: reassessing Luso-African ivory.” *2nd International Seminar on African Ivories in the Atlantic*. Museu Mineiro/ UFMG, Belo Horizonte, Brazil.
- 2017 “African Studies and the Diaspora: identities and integration.” *1st Unilab International Seminar on African Studies - African Studies at Universities: Methods and Research*. UNILAB - Campus Dos Malês, São Francisco do Conde, Bahia, Brazil.
- 2016 “Angolan Women in the 18th century Inquisition.” Federal University of Maranhão (UFMA), São Luiz, Maranhão, Brazil.
- 2016 “Brazil’s Role in the World Festival of Black Art in Senegal.” Minas Gerais State Department of Education, Minas Gerais Development Bank (BDMG), Belo Horizonte, Brazil.
- 2015 “Catholic Relics in Africa” (1564-1665)”. University of San Marcos, Texas, USA.
- 2015 “International Mobility Between UFMG and Portuguese Language Universities (AULP)”. *15th Meeting of the Portuguese Language Universities (AULP)*. Cidade Velha, Cape Verde.
- 2015 “Remarks on the History of International Relations Between Brazil and Mozambique after the War.” Center of African Studies, Eduardo Mondlane University. Maputo, Mozambique.
- 2015 “Brazil and Mozambique Between 1970 and 1985 - Economy, Politics, and Cooperation in the South-South Dialog.” ISRI, Maputo, Mozambique.
- 2014 “Brazil-Mozambique Diplomatic Relations in the 1970s”. ISEN - Instituto del Servicio Exterior de La Nación, Buenos Aires, Argentina.
- 2014 “The Development of African History in Brazil (1960-2014)”. Flink Sampa. Afroétnica International Seminar. *Science and Knowledge for Racial Equality. Graduate Studies, Research, and Academic Productivity as Strategic Aspects in the Development of Black Researchers. Best Practices in Brazil and the USA*. Zumbi dos Palmares University, São Paulo, Brazil.
- 2014 “Biographies of Africans in the Black Atlantic - New Sources and New Stories (16th and 17th centuries).” Fundação da Cátedra Edison Carneiro: Latin-American History (UNILA). Foz do Iguaçu, Paraná, Brazil.
- 2013 “Inquisitorial Colonialism: The Portuguese Holy Office in Angola” 27th National History Symposium, Natal, Rio Grande do Norte, Brazil.
- 2014 “Remarks on the History of Diplomatic Relations Between Brazil and Mozambique (1970-1990)”. CEA - Eduardo Mondlane University, Maputo, Mozambique.

- 2013 “The Portuguese Inquisition in Angola,” Old Regimen International Seminar: Debates and Reading on Colonial Brazilian History, Vitória da Conquista, Bahia, Brazil
- 2013 “Religious Translation Between Jesuits and Guinean peoples: The role of catholic relics in the expansion of the Portuguese Empire”, *International Colloquium* - From African evangelization to an Evangelizing Africa: Missionary mediations in Africa and from Africa, Porto, Portugal.
- 2012 “African Protection Artifacts in Colonial Brazil: new Interpretations on Material Culture and Atlantic History”, Black Researchers’ Congress (COPENE), Florianópolis, Santa Catarina, Brazil.
- 2012 “African history in the classroom: which Africa to teach?” *FLIAFRO* - Literary Festival for Indigenous, African and Afro-Brazilian expressions. Belo Horizonte, Minas Gerais, Brazil.
- 2012 “African Studies and the diaspora: Atlantic connections,” ANPUH/SC Meeting, Florianópolis, Santa Catarina, Brazil.
- 2012 “The Eyes of the Empire - the first ethnography on Guinea written by a Cape-Verdean author”, 2nd International Conference: African intellectuals facing 21st-century challenges, Eduardo Mondlane University, Maputo, Mozambique.
- 2009 “Africans, Afro-Brazilians and Afro-Portuguese in the Iberian Inquisition (17th-18th Centuries)”. Ghana Seminar: The Atlantic World: Africa, Europe, and the Americas, 1500-1700. Omohundro Institute of Early American History and Culture, IIAS/Aburi, Ghana.
- 2010 “Cosmogonies and Religious Translations: Africans arrested by the Portuguese Inquisition,” Seminar on Identity and Resistance in the Amazon, UFPA, Cametá, Pará, Brazil.
- 2009 “Experiences of black populations in the Bahia Backlands.” Permanent Seminar for Researchers in Bahia, Clemente Mariani Foundation, Salvador, Bahia, Brazil.
- 2008 “Black Catholicism of Mandingueiros in Colonial Brazil”. Seminar on Diaspora and Religions. Program of Religion’s Science, São Paulo Catholic University (PUC-SP), São Paulo, Brazil.

SELECTED PRESENTATIONS (available in English and Portuguese)

International

- 2024 “Black Women's and Family Formation in Cacheu in the Context of the Trans-Atlantic Slave Trade - 17th Century”. Panel *Mixed Marriages, Family Formation, and the Dynamics of Gender and Race in the Portuguese Atlantic World*. American Historical Association (AHA) Annual Meeting, 2024, San Francisco, EUA.
- 2020 Demonization of Wealthy African Women in 17th-century Upper Guinea. Panel: *What about Widows? Law, Custom, and Resilience in African Widowhood, Past, and Present*. African Studies Association (ASA) Annual Meeting, 2020, EUA.
- 2019 “The ivory Horns in the Anthropology Museum in Angola and the Conceptual

- Debate on Afro-Portuguese Ivories”. *Congresso Internacional Marfins Africanos no Mundo Atlântico*, 1400-1900. Lisboa: Universidade de Lisboa, Portugal.
- 2018 “The Significance of Yoruba Iconography in the African diaspora Ivories” with Tukufu Zuberi. *Congress of the ASAUK/ The African Studies Association of the United Kingdom*, University of Birmingham, Birmingham, UK
- 2017 “Ivory Saint Anthony statue at the Congonhas Museum Collection: a Hypothesis on the Translation of the African imaginary in Ivory for Other Objects in the Brazilian context.” *International Colloquium: African Ivory: Commerce and Objects. 15th to 18th centuries*. Belo Horizonte: Museu Mineiro/ UFMG, Brazil.
- 2013 “Mandingueiro is not Mandinka: the Debate Between Nation, Ethnicity and Others Designations Assigned to Africans in the Context of the Slave Trade,” *XXXI International Congress of the Latin American Studies Association, LASA 2013*. Washington D.C. US
- 2011 “The Inquisition in Bahia”. *International Symposium on Inquisitorial Studies: History and Historiography*, Salvador, Bahia, Brazil.

Brazil (available in Portuguese)

- 2018 “Contacts between Africans and Europeans from an African perspective.” *8th History Research Meeting*. World in contact: History and Alterity Meeting of History Graduate Studies/EPHIS, FAFICH – UFMG, Minas Gerais. Brazil.
- 2011 “African History in Brazil.” *3rd Seminar Africas: African Historiography and History Education*. Salvador, Bahia, Brazil.
- 2012 “African Protective Artifacts in Colonial Brazil: new Interpretations on Material Culture and Atlantic History.” *10th Brazilian Black Researchers’ Congress (COPENE)*, Florianópolis, Santa Catarina, Brazil.
- 2011 “African Sacred Amulets in Brazil’s Uprisings.” *2nd Week of History [seminar]*, Santa Catarina State University, Florianópolis, Brazil.
- 2010 “Portuguese Inquisition in Congo and Angola.” *1st Regional Colloquium Inquisition in the Bahia Backlands and Angola*, Universidade do Estado da Bahia, Campus XIII, Brazil.

SERVICE TO THE PROFESSION

Professional Association Committees and Other Offices

- 2023 Scientific Committee for select new projects for the “Endangered Material Knowledge Programme”, Department of Africa, Oceania and the Americas, The British Museum, UK.
- 2020-22 Secretary, ABE-ÁFRICA, Brazilian Association for African Studies, Brazil.
- 2013 -- International Scientific Committee of UNESCO for preparing the 9th Volume of the General History of Africa, Paris, France.
- 2021-21 Scientific Committee of the International Conference “I Lusophone Seminar on Youth and Adult Education,” online. FAE/UFMG, Brazil.
- 2020-20 Scientific Committee of the International Conference “African Ivories in the

- Atlantic World 1400-1900”, School of Arts and Humanities of the University of Lisbon, Portugal.
- 2017-17 Scientific Committee of the International Colloquium: African Ivory: Commerce and Objects. 15th to 18th centuries. The University of Lisbon, Lisbon, Portugal.
- 2017-17 Scientific Committee of the Afro-Indigenous panel, “Sociedade Brasileira para o Progresso da Ciência/ SBPC,” Belo Horizonte, Brazil.
- 2016-22 Agostinho Neto International Prize Committee, for Best Historical Investigation. Agostinho Neto Foundation, Luanda, Angola.
- 2018–19 Advisory Committee for the Re-design and reinstallation of the African Galleries at the Penn Museum/ University of Pennsylvania, US.
- 2012–20 Fernão Mendes Pinto Prize Committee for Best Historical Investigation, Association of Portuguese-Speaking Universities/AULP, Portugal.
- 2016-16 Faculty Hiring Committee, University of International Luso and Afro-Brazilian Integration/ UNILAB, Ceará, Brazil.
- 2014-16 Faculty Hiring Committee, University of Latin America Integration/ UNILA, Foz do Iguaçu, Paraná, Brazil.
- 2013-13 Faculty Hiring Committee, University of Latin America Integration, UNILA, Foz do Iguaçu, Paraná, Brazil.
- 2013–15 Co-Coordinator of African History Section, ANPUH/ National Association of University History Professors, Brazil.
- 2013–15 National Exam Development Committee, Brazilian Ministry of Education, National Institute of Educational Research and Studies/ INEP/MEC, Brasilia, Brazil.
- 2013–14 Consultant for the Brazilian Ministry of Education/ MEC, Office of Continuing Education, Literacy, Diversity and Inclusion, SECADI, Brasilia, Brazil.
- 2012–14 Vice-President, Association of Black Brazilian Researchers/ ABPN, Brazil.
- 2010-10 Faculty Hiring Committee – Universidade do Estado da Bahia /UNEB, Brazil.

Convener of Seminars and Panels

- 2018 Co-organizer of the “3rd International Seminar on Ivories in the Atlantic World: Transit, Materiality and Documentation” with Eduardo Paiva and René Gomes. Federal University of Minas Gerais, Belo Horizonte, Minas Gerais.
- 2018 Organizer of the “Colloquium Dialogs based on Law 10.639: Concepts and Practices”, FAFICH – UFMG, Minas Gerais, Brazil.
- 2017 Co-organizer of the “5th African Studies Center Seminar at UFMG at UFMG & 1st International Seminar on Heritage, Intellectual History and Culture in West Africa” with Alexandre Marcussi, Leopoldo Amado, Taciana Resende, and Felipe Malacco), Universidade Federal de Minas Gerais, Belo Horizonte, Minas Gerais.
- 2017 Co-organizer of the “2nd Seminar on the Study of “Collections” with Eduardo Paiva, René Gomes, and Yacy-Ara Froner. UFMG. Museu Mineiro, Belo Horizonte, Minas Gerais, Brazil.

- 2016 Co-organizer of the “4th African Studies Seminar at UFMG & 6th AFRICANIAS International Seminar on Embracing African Languages/ SIALA” with Sônia Queiroz and Leda Martins. Conservatório de Música da UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2014 Co-organizer of the “3rd African Studies Seminar at UFMG: Research on Africa: new approaches, sources and methods from a multidisciplinary perspective” with Sônia Queiroz. UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2016 Co-organizer of the “Seminar on Ivory in Modern History: trade, faith, social status and collections” with Renata Diório, Rogéria Alves, Tais Venuto, and Alexandre Costa. Espaço UFMG do Conhecimento. UFMG, Belo Horizonte, MG, Brazil.
- 2016 Co-organizer of the “Symposium on Archeology and History of Material Culture in Africa and the African diaspora” with Luis Simansky. Conservatório de Música da UFMG, Brazil.
- 2013 Co-organizer of the “2nd African Studies Seminar at UFMG” (Official Opening of African Studies Center), with Sônia Queiroz, Luiz Gonçalves, Eduardo R. Neto, and Nelio Januário. Reitoria da UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2013 Co-organizer of the “Interreligious Dialog Against Religious Intolerance in Brazil National and Multidisciplinary Seminar”, with Erisvaldo Santos (UFOP). Belo Horizonte, UFMG, Cultural Center, Brazil.
- 2012 Co-organizer of the “Intellectual conditions about African Diaspora in the Americas Seminar” with Adriane Vidal Costa. UFMG – Belo Horizonte, Brazil.
- 2012 Organizer of the Seminar “Teaching African and Afro-Brazilian History, Art and Culture,” Invited professors: Renata Felinto, Miriam Hermeto, Pablo Lima, and Folashade Ogunlade. School of Education, Federal University of Minas Gerais – Belo Horizonte, Brazil.
- 2011 Organizer of the “3rd International Congress on the Yorùbá Religion and Culture: the Agudás”, Federal University of Minas Gerais – Belo Horizonte, Brazil.
- 2010 Co-organizer “International Seminar: Angola in Brazil, Brazil in Angola: Africa, Europe and the Americas and the Construction of a Modern World,” with José Newton Meneses & Eduardo Paiva. Federal University of Minas Gerais, Belo Horizonte – MG, Brazil.
- 2010 Organizer the “1st Regional Symposium on Portuguese Inquisition in the Bahia Backlands and Angola”, Universidade do Estado da Bahia, Brazil.

Panel Chair or Commentator (available in Portuguese)

- 2019 Panel 2 “Rereadings of the Ivory from The Great Senegâmbia,” International Conference “African Ivories in the Atlantic World 1400-1900”, School of Arts and Humanities of the University of Lisbon, Portugal.
- 2017 Panel III, International Colloquium: African Ivory: Commerce and Objects, 15th to 18th centuries. The University of Lisbon, Lisbon, Portugal.
- 2013 Panel “Which Africa are we talking about? (I) Perspectives on Historical

- Research and African History Education (from the 11th century to the First Half of the 19th century)”, 23rd National History Symposium. URFN, Natal, Rio Grande do Norte, Brazil.
- 2012 Panel “Culture and History of Africa and the Diaspora and New Historiographic Perspectives,” 10th Brazilian Black Researchers’ Congress (COPENE). Florianópolis, Santa Catarina, Brazil.
- 2011 Panel “Which Africa are we talking about? (I) Perspectives On Teaching And Historical Research on African History (from the 11th century to the first half of the 19th century)”, 26th National History Symposium – ANPUH – 50 years. USP, São Paulo, Brazil.
- 2011 Panel “Africa: History and Historiography,” 3rd Seminar: Africas: African Historiography and History Education, with Juvenal Carvalho, 3rd Bahia Black Researchers’ Congress. UNEB – Santo Antônio de Jesus, Bahia, Brazil.

Article Manuscript Review:

- 2024 *Revista de Fontes*, Universidade Federal de São Paulo, Brazil.
- 2023 *Revista Anais do Museu Paulista*, Universidade de São Paulo, Brazil
- 2023 *Revista Topoi*, Universidade Federal Fluminense, Brazil
- 2023 *Revista Tempo*, Federal University of Rio de Janeiro, Brazil
- 2022 *ABEAFRICA*, Revista da Associação Brasileira de Estudos Africanos, Brazil
- 2022 *Esboços, Histórias em contextos globais*, UFSC, Santa Catarina, Brazil
- 2022 *Dimensões - Revista de História da UFES*, Espírito Santo, Brazil.
- 2022 *Revista África(s)*, UNEB, Brazil.
- 2021 *Revista TransVersos* (UERJ), Rio de Janeiro, Brazil.
- 2021 *Revista Afro-Ásia* (UFBA), Salvador, Brazil
- 2021 *Historia, Ciências, Saude - Manguinhos* (Casa de Oswaldo Cruz), Brazil.
- 2021 *Fênix - Revista de História e Estudos Culturais*, Brazil.
- 2020 *Afro-Ásia* (UFBA), Salvador, Brazil.
- 2019 *Revista Estudos Avançados*, Universidade de São Paulo, Brazil.
- 2019 *Revista Eletrônica do Arquivo Público da Cidade de Belo Horizonte*, Brazil.
- 2018 *Revista Anais de História de Além-Mar/AHAM - CHAM*], Portugal.
- 2018 *Revista Estudos Ibero-Americanos* (PUC-RS), Porto Alegre, Brazil.
- 2018 *Revista História* (UNESP), São Paulo, Brazil.
- 2018 *Revista História Hoje* /ANPUH, São Paulo, Brazil.
- 2017 *Revista Anais do Museu Paulista*: Universidade de São Paulo, Brazil
- 2017 *Revista Eletrônica do Arquivo Público da Cidade de Belo Horizonte*], Brazil.
- 2017 *Revista História, histórias*, University of Brasília, Brasília, Brazil.
- 2017 *Revista Tempo* – Revista da Federal University of Rio de Janeiro, Brazil.
- 2016 *Revista Cadernos de Estudos Africanos* (University of Porto), Porto – Portugal
- 2016 *Revista Estudos Ibero-Americanos* (PUC-RS), Porto Alegre, Brazil.
- 2015 *Revista Cadernos de Estudos Africanos* (University of Porto), Porto – Portugal.
- 2015 *Afro-Ásia* (UFBA), Salvador, Brazil.
- 2015 *Revista de História*, Universidade de São Paulo, Brazil.
- 2015 *Revista E-Hum* (UNI-BH), Belo Horizonte, Brazil.

- 2015 *Revista Estudos Políticos* (UFRJ), Rio de Janeiro, Brazil.
- 2015 *Revista Contra/Relatos desde el Sur* (National University of Córdoba), Argentina.
- 2014 *Revista Temporalidades* (UFMG), Belo Horizonte, Brazil.
- 2013 *Revista Diálogos* (Maringá State University), Paraná, Brazil.
- 2013 *Revista Plurais* (Bahia State University/UNEB), Salvador, Bahia, Brazil.
- 2013 *Revista Revista Multidisciplinar* (Bahia State University/UNEB), Brazil.
- 2012 *Angelus Novus* (São Paulo University), Brazil.
- 2011 *Revista Sociais e Humanas* (Federal University of Santa Maria/UFSM), Brazil.

Book Blurbs

Ancestre Editora

Tenure and Promotion Review

- 2018 Universidade Federal de Minas Gerais (Tenure)
- 2022 Royal Military College of Canada (Associate Professor)

DEPARTMENT AND UNIVERSITY SERVICE

Teaching Experience, University Of Pennsylvania

AFRC 2903.401/AFRC 6200.401, “Exhibiting Black Bodies,” Department of Africana Studies (Fall 2023)

ARTH 5090: African Art Seminar: Africa, Ivory, and Art History, Department of the History of Art (Spring 2024)

Universidade Federal de Minas Gerais/UFMG

- 2014-18 Director of African Studies Center.
- 2014-16 Vice-coordinator of the Research Line Social History of Culture
- 2013 Training the educators of the Espaço do Conhecimento da UFMG Museum.
- 2011-13 Coordinating Committee of the Center for African Studies, International Office, UFMG.

Lectures organized on Campus/UFMG.

- 2018 “Social Convergence of Colonial History in Spanish America: social dynamics and Identity Construction in the 18th Century” *in* Nueva España – Louisiana),” by Soizic Croguennec (Université de Guyane, French Guyana), at Graduate Studies, Department of History and African Studies Center, UFMG, Belo Horizonte, Brazil.
- 2018 “Cultural Challenges in the Lands of Angola-Kongo and Beyond: from the Arrival of the Portuguese in the 15th Century to the Post-colonial Period”, by Felix Kaputu (ICORN), at Graduate Studies/ Department of History & African Studies Center, UFMG, Belo Horizonte, Brazil.

- 2018 “The Creation of Penn Museum African collection in the USA,” by Tukufu Zuberi (University of Pennsylvania, USA), at Graduate Studies/ Department of History & African Studies Center, UFMG, Belo Horizonte, Brazil.
- 2018 “Brazilian and African Studies in Egypt,” by Maged Talaat Mohamed Ahmed Elgebaly (University of Aswan, Egypt), at the African Studies Center, UFMG, Belo Horizonte, Brazil.
- 2018 “Music and nation in Lourenço Marques,” by professor Matheus Pereira (UFRJ), at the African Studies Center -UFMG, Belo Horizonte – Brazil.
- 2017 “Primary Sources for West African Studies,” by Eduardo Camilo Pereira (UNI-CV – Cape Verde), Seminar for Graduate Studies at Department of History/ UFMG, Belo Horizonte, Brazil.
- 2017 “The Ganhadores: African Work in 18th century Bahia, by professor João José Reis (UFBA), at the African Studies Center, UFMG, Belo Horizonte, Brazil.
- 2017 “The Condition of African women in Angola between 1950 and 1960 and their participation in the Independence Movements”, by Iolanda Vasile (University of West of Timisoara – Romania), at the African Studies Center, UFMG, Belo Horizonte, Brazil.
- 2016 “Meeting of Eyes”. Conference by Nii Obadi – Ghana. At the African Studies Center, UFMG – Belo Horizonte – Brazil.
- 2016 “Political and Academic Aspects Related to Producing the 9th Volume of the General History of Africa”, by Ronaldo Vieira (Brazilian ambassador for Guyana) at the African Studies Center, UFMG – Belo Horizonte – Brazil.
- 2016 “Diplomacy in African Gifts During the Portuguese Empire,” by professor Mariza de Carvalho Soares (UFF – Rio de Janeiro National Museum), at the African Studies Center -UFMG, Belo Horizonte – Brazil.
- 2014 “South African History”, by Mariza Pineau (Universidad de Buenos Aires), at the African Studies Center / UFMG, Belo Horizonte, Minas Gerais, Brazil.
- 2014 “Diaspora and Nationalism in Mozambique,” by Joel Tembe (Eduardo Mondlane University, Mozambique) at the African Studies Center/ UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2014 “Post-Independence Mozambican Music, 1975-1989: The State, the FRELIMO Party and the Construction of the “New Man,” by Eleusio Felipe (Eduardo Mondlane University, Mozambique), at the African Studies Center/ UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2014 “The Role of Social Science to drive change: the Mozambique case,” by Tereza Cruz e Silva (Eduardo Mondlane University, Mozambique) at the African Studies Center/ UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2013 “Interdisciplinary dialogs on African History: Directions and Recent Challenges,” by José da Silva Horta (University of Lisbon) at the African Studies Center/ UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2013 “Photography as a historical source: A Study on Political and Social Changes in São Tomé e Príncipe – from Colonialism to Independence,” by Augusto Nascimento (University of Lisbon, Portugal) at the African Studies Center/ UFMG. Belo Horizonte, Minas Gerais, Brazil.

- 2013 “Africas in the World”, by Michel Cahen (Université de Bordeaux – France) at the African Studies Center/ UFMG. Belo Horizonte, Minas Gerais, Brazil.
- 2012 “Evening of the Arts,” by the writer Wole Soyinka (Nigeria). Teatro Marília, Belo Horizonte, Brazil.
- 2011 “Africa, Science, Power and Gender in Mozambique,” by Eugênia Rodrigues (University of Lisbon, Portugal) at UFMG, Belo Horizonte, Brazil.

Book Launches organized on Campus/UFMG

- 2018 Michel Cahen’s “Beyond the post-colonial period.”
- 2018 Lia Dias Laranjeira’s “Mashinamu at Uhuru: Arte makonde e história política em Moçambique (1950-1974)”.

Other campus services/UFMG

- 2016-17 Nominating Committee, Santander Universidades Program on Ibero-American Scholarship.
- 2016-17 Nominating Committee, Santander Universidades Program on Luso-American Scholarship.
- 2017-19 Director of the Center for Black Students at UFMG.
- 2013-16 Judge of the Undergraduate Research Congress, “Scientific Initiation Week.”
- 2011-15 A representative at the History Departmental Chamber.

Teaching Experience, Universidade Federal de Minas Gerais (available in Portuguese)

Graduate courses

- História de Angola e sua relações com o Brasil (séculos XVI - XIX)
- E3 Historia e cultura negra nas Américas: novas perspectivas das Américas africanas
- História da África e da diáspora africana no mundo Atlântico, séculos XVI ? XIX
- História das relações Internacionais entre Brasil e África
- Marfins Africanos no Mundo Atlântico -- historiografia e desafios

Undergraduate courses

- História da África
- História da África e da diáspora no Mundo Atlântico
- História da África, os viajantes, a literatura de viagem e o debate epistemológico
- História da África - Séculox XVI ao XIX
- História Econômica Geral e do Brasil
- História da África Pré-Colonial
- História Atlântica
- A Senegâmbia no século XVII: fontes e historiografia para um estudo da religião e comércio na região
- Fontes Escritas para a História da África Ocidental e do Atlântico- Teoria e Metodologia para Análise de Relatos de Viagem

África e sua diásporas - Séculos XV-XIX
História da Senegâmbia no Século XVII
As Artes Africanas - conceitos, debates e colecionismos
Arte africana: produção, recepção e circulação no continente africano e na diáspora Africana
Arte Africana: introdução aos conceitos, usos e colecionismos
Tópicos em Estudos Africanos e Afro-Brasileiros
A arte em Marfim: circulação no mundo Atlântico e recepção nas Minas Gerais setecentistas
Biografias de Africanos na História Moderna
Biografias de Africanos e História Atlântica
A África e o mundo Atlântico: historiografia e metodologia
A inquisição Ibérica no Atlântico Negro

Teaching Experience - Universidade do Estado da Bahia

História da África Contemporânea
Pesquisa Histórica
História da África II - século XV-XIX.
Pesquisa Histórica
Tópicos especiais em História Contemporânea
História da África I - introdução e formação dos estados
História da África e Mundo Atlântico (séc. XV-XX)
História da África II - Movimentos de resistência e conexões atlânticas
Educação e cultura Afro-Brasileira

Advising & Mentoring MA and Ph.D. Students

Ph.D. Main Advisor

- 2023 Roberth Daylon S. Freitas, Phd candidate in Social History, “Who were the natives? The Mane-Sumba and Kru-Kquoja expansions against the grain (16th-17th centuries)”, Department of History, UFMG, Brazil, in progress.
- 2023 Aline da Silva Cerqueira, Phd candidate in Social History, “Local agents, social and religious practices in Angola (1620 to 1670)”, Depart. of History, UFMG, Brazil, in progress.
- 2021 Guilherme Farrer, Phd candidate in Social History, “O Pai dos Cristãos e a Ilha de Moçambique (1752-1842)”, Department of History, UFMG, Brazil, in progress.
- 2018 Keli Carvalho Araujo, Phd candidate in Social History, “Africanos músicos em Minas Gerais no Século XVIII”, Department of History, UFMG, Brazil, in progress.
- 2016-23 Felipe S. de O. Malacco, Doctor in Social History, “Social History of Trade in Senegambia: Space and Local Agency (1580-1700), Depart. of History, UFMG. Defense: March 15, 2023.
- 2016-21 Rogéria C. Alves, Doctor in Social History, “No rastro do marfim: a circulação de marfim in natura entre Luanda, Benguela, Brasil e Lisboa (1723-1808)”, Department

- of History, UFMG, Brazil. Defense: Feb. 2, 2021.
- 2014-18 Thiago H. Mota (Joint Phd in African History, between UFMG and University of Lisbon, Portugal). “História Atlântica da Islamização na Senegâmbia -Séculos XVI e XVII”. Defense: March 26, 2018.
- 2013-18 Raissa Brescia dos Reis (Joint Phd in African History, between UFMG and University of Bordeaux - France), “África Imaginada: história intelectual, pan-africanismo, nação e unidade africana na Presence Africaine (1947-66)”. Defense: Nov. 5, 2018.

MA Chair (available in Portuguese)

- 2021 Osmar Piazzini Júnior, MA in Social History, “Social History and Political Power in the Captaincy of Mozambique and Rivers of Seine: Africans in the Diaries of the Expedition of Francisco José de Lacerda e Almeida (1797-1799)”, Department of History, UFMG, Brazil, in progress.
- 2021 Lucas Aleixo Pires dos Reis, MA in Social History, “Presence and performance of the ‘grumetes’ in trade in Senegambia, 1580 a 1680”, Department of History, UFMG, Brazil, in progress.
- 2021 Tamires Celi da Silva, MA in Social History, “The Atlantic diplomacy in Congo (1605 -1665)”, Department of History, UFMG, Brazil, in progress.
- 2020-22 Roberth Daylon dos S. Freitas, MA in Social History, “Desenterrando Mortos e Enterrando Vivos em suas entranhas”: Uma história social dos Sapes na Serra Leoa (1530-1615)”. Department of History, UFMG, Brazil. Defense: Dec. 19, 2022.
- 2019-21 Aline de Castro Raddichi, MA in Social History, “O Marfim como Insígnia de Poder no Governo do Dadá Guezo, Daomé (1818-1858)”. Department of History, UFMG, Brazil. Defense: July 13, 2021.
- 2018-21 Clara Abraão Pereira, MA in Social History, “Se alguém morreu, alguém o matou: Religião Yran na Senegâmbia entre 1446 e 1594”. Department of History, UFMG, Brazil. Defense: Jan. 21, 2022.
- 2018-21 Jacqueline Maia dos Santos, MA in Social History, “As Batalhas da Mulher Moçambicana na Luta de Libertação Nacional (1962-1975)”, Department of History, UFMG, Brazil. Defense: Jan. 11, 2021.
- 2018-21 Flávia Gomes Chagas, MA in Social History, “Catharina Juliana nas Garras da Inquisição Portuguesa: uma micro-história da comunidade Afro-Atlântica do Reino de Angola (1710-1763)”. Department of History, UFMG. Defense: Feb. 02, 2021.
- 2018-20 Guilherme Farrer, MA in Social History, “Between Mussambazes, Mucazambos and Manamucates: Meanings of Freedom and Slavery in Southeast Africa, 17th and 18th Centuries”. Department of History, UFMG, Brazil. Defense: May 22, 2020.
- 2017-19 Cintia Mary de Oliveira, MA in Social History, “O Massacre de Mueda e a Constituição das narrativas nacionais em Moçambique (1962-1986)”. Department of History, UFMG, Brazil. Defense: July 5, 2019.
- 2017-19 Lorena Dias Martins, MA in Social History, “Os Macuas e Yaos diante da administração da Companhia do Niassa, o trabalho forçado (1891-1929)”.

- Department of History, UFMG, Brazil. Defense: July 5, 2019.
- 2015-17 Viviane Souza Lima, MA in Social History, "Solidariedade Atlântica: Movimento brasileiro em apoio às independências africanas, entre percursos e conexões (1961-1975)". Department of History, UFMG, Brazil. Defense: June 23, 2017.
- 2014-16 Felipe S. O. Malacco, MA in Social History, "O Gâmbia no Mundo Atlântico: Fulas, Jalofos e Mandingas no Comércio Global Moderno (1580-1630)". Department of History, UFMG, Brazil. Defense: June 28, 2016.
- 2014-16 Jeocasta Juliet Oliveira Martins, MA in Social History, "As práticas religiosas dos Barbacins, Banhuns e Cassangas na Guiné (século XVI e XVII)". Department of History, UFMG, Brazil. Defense: July 08, 2016.
- 2013-15 Mariana Schlickmann, MA in Social History, "A introdução dos Estudos Africanos no Brasil: 1959-1987". Department of History, UFMG. Defense: Feb. 26, 2015
- 2012-14 Taciana A. Garrido Rezende, MA in Social History, "Isso não é África, é Cabo Verde: o movimento claridoso e a busca por uma identidade crioula (1931-1960)". Department of History, UFMG, Brazil. Defense: May 23, 2014.
- 2012-14 Raissa Brescia Reis, MA in Social History, "Négritude em dois tempos: emergência e instituição de um movimento (1931-1956)". Department of History, UFMG, Brazil. Defense: Jan. 20, 2014.

Ph.D. Dissertation Committee member

- 2022 Gustavo de Oliveira Bicalho, Phd in Literary Studies "Escritas De Liberdade: memória, subjetividade e emancipação em Luiz Gama e Mahommah Gardo Baquaqua", Department of Literary Studies, UFMG, Brazil. Defense: May 29, 2022.
- 2019 Carolina Perpétuo Correa, Phd, in Social History, "Cambambe, Angola, no contexto do comércio atlântico de escravizados (1790-1850)", Department of History, Universidade Federal do Rio de Janeiro, Brazil.
- 2018 Leonam Maxney Carvalho, Phd, in Social History, "Entre as cores dos vivos e as faces da morte: Culturas Jurídico-Penais entre o positivo e o consuetudinário Oliveira, Minas Gerais, 1839-1890", Department of History, UFMG, Brazil.
- 2018 Marcus Vinícius Reis, Phd, in Social History, "Mulheres de seus corpos e de suas crenças: relações de gênero, práticas mágico-religiosas e Inquisição no mundo português (1541-1595)", Department of History, Universidade Federal de Minas Gerais, Brazil.
- 2017 Beatriz Carvalho dos Santos, Phd. in History, "Memórias do Ultramar: os escritos sobre a Guiné de Cabo-Verde e a influência dos processos de criouliização (Séc. XVI e XVII)", Department of History, Universidade Federal de Juiz de Fora, Brazil.
- 2017 Gilson Brandão de Oliveira Junior, Phd. in History, "Agostinho Neto e Agostinho da Silva: exílios, encontros e desencontros entre intelectuais no Atlântico Sul)", Department of History, Universidade de Brasília, Brazil.
- 2016 Christian F. dos Santos Moura, Phd. in Arts, "A metateatralidade historiográfica angolana. O teatro dos grupos Elinga-Teatro, Grupo Teatral Henrique Artes e Teatro da Fundação Sindika Dokolo", Department of Arts, UFMG, Brazil.

- 2015 Miguel Raul Mazissa Zinga, Phd. in History of Education, “Formas de representação da cultura tradicional de Cabinda: Processos educacionais das Bakama”, Department of Education, Universidade Federal de Minas Gerais, Brazil
- 2014 Itacir Marques da Luz, Phd. in History of Education, “Laços da Diaspora: associacionismo e educabilidade entre a população negra em Pernambuco (1822-1850)”, Department of Education, Universidade Federal de Minas Gerais, Brazil

MA Thesis Committee member

- 2023 Lucas Emanuel R.Vicente, MA in Heritage and Citizenship, “Global Islam in an African Perspective: Memories of Senegambia and the Maghreb in Portuguese Inquisitorial Trials (1553-1557)”, Universidade Federal de Viçosa, Brazil. Defense: Jan. 30, 2023.
- 2016 Ângela de Jesus Gonçalves Varela, MA in Archeology, “Arqueologia da paisagem de um patrimônio da humanidade: o caso da Cidade Velha, Cabo Verde”, Department of Anthropology, Universidade Federal de Minas Gerais, Brazil.
- 2015 Felipe Augusto Barreto Rangel, MA in Regional History, “Uma história de furtos de hóstias, feituas de proteção e o desenho religioso na Bahia Setecentista”, Department of History, Universidade Estadual de Feira de Santana, Brazil.
- 2014 Douglas Lima de Jesus, MA in Social History, “A polissemia das alforrias: significados e dinâmicas das libertações de escravos nas Minas Gerais setecentistas”, Department of History, Universidade Federal de Minas Gerais, Brazil.
- 2011 Juliana Prestes Ribeiro de Faria, MA in Architecture “Influência africana nas construções em terra do século XVIII das Minas Gerais”, Department of Architecture, Universidade Federal de Minas Gerais, Brazil.
- 2011 Rogéria Cristina Alves, MA in Social History, “Mosaico de forros: formas de ascensão econômica e social entre os alforriados (Mariana, 1727-1838)”, Department of History, Universidade Federal de Minas Gerais, Brazil.
- 2011 Janaina Amorim da Silva, MA in History, “Tramas cotidianas dos afrodescendentes de São José no Pós-Abolição”, Department of History, Universidade do Estado de Santa Catarina, Brazil.
- 2010 Maitê dos Santos Rangel, MA in Regional History, “Entre cordões e batucadas: festas de Momo, urbanização e idéias de modernidade em Santo Antônio de Jesus”, Department of History, Universidade do Estado da Bahia, Brazil.

PUBLIC ENGAGEMENT

Media appearances

- 2024 “Guiné-Bissau: Historiadora Vanicleia Santos explica fatores que levam país a regime antidemocrático.” Interview for Radio UFMG Educativa (12/01/2024).
- 2024 “O silêncio do Brasil sobre a derrocada da democracia na Guiné-Bissau” , with Marcos Leitão de Almeida, Abdulai Silá. Article published in Folha de São Paulo, Brasil (24/01/2024).
- 2023 “Carta Mandinga: Professora Vanicleia Santos analisa documento africano pioneiro em direitos humanos.” Radio UFMG Educativa, Brasil (20/11/2023)
- 2023 “O perigo do discurso simplista sobre a escravidão na África”, with other authors. Article published in Folha de São Paulo, Brasil (20/02/2023)
- 2022 “História de Intolerance”. Interview to *Revista História Galileu* (Ed. Globo), Brazil.
- 2021 A Participação Dos Negros Na História De Minas”, Interview for TV da ALMG, Brazil.
- 2021 “Negros ocupam menos de 30% dos cargos de Liderança”, Interview for Radio Itatiaia, Brazil.
- 2021 Interview “Povos Mineiros - A História não Contada Sobre os Africanos”, Politiza #34: Rádio ALMG, Brazil
- 2021 Podcast “Restituição de artefatos da África Sul-Saariana”, Rádio Sikiliza, Brazil.
- 2018 Interview for Radio program/ RÁDIO UFMG EDUCATIVA”, Brazil.
- 2017 Interview for TV program/ TV UFMG. “Heritage, Intellectual History and Culture in West Africa is the theme of the Seminar to be held at UFMG.” Minas Gerais, Brazil.
- 2016 Interview for Radio program/RADIO DIAFAR, Buenos Aires, Argentina.
- 2016 Interview for TV program/ TV UFMG. “Africanias: languages, culture, history” is the theme of the African Studies Center seminar at UFMG. Brazil.
- 2016 Interview for Newspaper *HOJE EM DIA*. “Visual changes bring about the debate on cultural appropriation on the web.” Brazil. <https://www.hojeemdia.com.br/almanaque/mudancas-de-visual-trazem-a-tona-na-web-debate-sobre-apropriacao-cultural-1.404339%20>.
- 2016 Interview for TV UFMG. “Seminar on Ivory in Modern History.” Brazil.
- 2015 Interview for Newspaper BOLETIM DA UFMG “UFMG Research Group investigates the origin of ivories in Brazil during the colonial period”. Belo Horizonte, Minas Gerais, Brazil.
- 2015 Interview for Newspaper BOLETIM DA UFMG. “Becoming visible: Researchers claim the inclusion of African History as a sub-area in the National Council for Technological and Scientific Development, Minas Gerais, Brazil.” Belo Horizonte, Minas Gerais, Brazil.
- 2014 Interview for TV program/ TV RECORD/Domingo Espetacular. “Controversy: naming the baby gorilla becomes a problem to be solved by the Prosecutor's Office.” Brazil.
- 2014 Interview for the Journal *Varia História* - the first dossier on African History. Brazil.
- 2013 Interview for TV Educativa da UFMG “Museum spring brings African culture to the foreground.” Belo Horizonte, Minas Gerais, Brazil.

2010 Interview for Radio Deutsche Welle: International Seminar on Angola-Brazil relations to be held at UFMG. Germany.

FIELDWORK AND ARCHIVAL RESEARCH

Brazil, Portugal, Mozambique, Guinea-Bissau, and the United States.

PROFESIONAL MEMBERSHIPS

African Studies Association -ASA – United States

Lusophone African Studies Organization (LASO), affiliated with the ASA – United States

Association of Black Women Historians– United States

Arts Council of the African Studies Association (ACASA).

Brazilian Association for African Studies - ABE-AFRICA, Brazil.

African Studies Association of the United Kingdom/ASAUK, United Kingdom.

Brazilian Association of History Professors / ANPUH, Brazil.

Brazilian Association of Black Researchers / ABPN, Brazil.

LANGUAGES

Portuguese - native language

English – fluent

Spanish – fluent

French – fluent reading ability