**JOSSLYN JEANINE LUCKETT**

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**EDUCATION**

**University of Pennsylvania, Ph.D**. **candidate** in Africana Studies, expected May 2018

Dissertation: “Toward a More Perfect Rebellion: The Multiracial Roots and Fruit of UCLA’s Ethno-Communications Program” Chair: John L. Jackson

**Harvard University, Harvard Divinity School, M.Div.** May 2012

**New York University, Tisch School of the Arts, M.F.A.** Dramatic Writing, May 1995

**University of California, Berkeley, B.A.** Ethnic Studies, May 1991

**FELLOWSHIPS/GRANTS/PRIZES**

Ford Foundation Dissertation Fellowship, 2017-2018

Benjamin Franklin/Fontaine Fellowship, University of Pennsylvania, 2012-2017

Graduate Division Dissertation Research Fellowship, University of Pennsylvania, 2016

Graduate and Professional Student Assembly (GAPSA) Summer Travel Grant (South Africa), University of Pennsylvania, 2014

Johannesburg Workshop in Theory and Criticism (JWTC) Mobile Workshop Participant, University of Witwatersrand, South Africa, 2014

Committee on African Studies Travel Grant, (Morocco/Senegal) Harvard University, Summer, 2011

Billings Preaching Prize, Harvard Divinity School, 2011

Filmmaker Magazine, 25 New Faces of Independent Film, 2002

Film Independent, Director’s Lab Fellow, 2002

Sundance Institute, Screenwriter’s Lab Fellow, 1997, Theater Lab Fellow, 1995

**PUBLICATIONS**

“Digging and Bluing with Billy Woodberry,” *Film Quarterly*, Summer, 2017.

“*Belief*: Series Discussion Guide,” Oprah Winfrey Network and Union Theological Seminary, contributing writer for the seven-part series guide, supervised by Frederick Davie, Executive Vice President, Union Theological Seminary.

“What Ghana Taught King,” *Harvard Divinity School Bulletin*, Summer/Autumn 2013 (Vol. 41)

“When the Diaspora is Enuf: a review of *Searching for Zion* by Emily Raboteau,” *Public Books,* June 2013.

**CONFERENCE PAPERS AND INVITED PRESENTATIONS**

“Shooting Lessons for People of Color: When Affirmative Action Mattered at UCLA’s Film School,” forthcoming presentation, American Studies Association, November 2017, Chicago, IL.

“#FilmSchoolSoColored: A Rebellious Look Back at the Multiracial Media Insurgents of UCLA’s Ethno-Communications Program,” paper presented at the Society for Cinema and Media Studies (SCMS) annual conference, March 2017, Chicago, IL.

“‘Jazz Ain’t Got No Quarrel with VC!’: Improvisation, *In a Silent Way*, and Early Asian American Cinema,” paper presented as part of the 2016 Guelph Jazz Festival Colloquium, at the University of Guelph’s Institute for Critical Studies in Improvisation, September 2016, Guelph, Ontario, Canada.

“Middle of Somewhere: Reel Residents of Black Los Angeles, Before and After Watts” paper presented at the Popular Culture Association (PCA/ACA) conference, March 2016, Seattle, WA.

“Screening Social Justice: The Multiracial Media Rebellion of UCLA’s Ethno-Communications Program” screening series curator, September 2015 - March 2016 at Penn and Scribe Video Center, introduced and led post screening discussions with UCLA filmmakers Zeinabu irene Davis, Duane Kubo, Alile Larkin and Robert Nakamura.

“Koto Strings and Peyote Chants that Swing: Toward a Wider Rebellion in Jazz Documentary,” presentation delivered at the Guelph Jazz Festival Colloquium, September 2015.

“Truth and Reconciliation without the Commission: On Sewing, Silence and Song in *Zulu Love Letter*,” paper presented at the National Council for Black Studies annual conference, March 2015, Los Angeles, CA.

“‘Ghana Teaches Us’: Martin and Malcolm Across the Black Atlantic” paper presented at Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space, an International Conference, DePaul University, April 2013

“Music and the Spirit,” Public dialogue between James Terrell and Josslyn Luckett, part of “Race-Rhythm-Reflection: The Art of James Terrell” exhibit, March 2013, Banneker-Douglass Museum, Annapolis, MD.

“Have Mercy: The Religious Dimensions of Toni Morrison” invited panelist, December 2012, Harvard Divinity School, Cambridge, MA.

“Again, I Say Chévere: The Good News of Stevie Wonder,” invited presentation as part of Jason and Alicia Hall Moran’s, “Bleed,” Whitney Biennial, NYC, May 2012

**TEACHING EXPERIENCE**

**University of Pennsylvania**

*Teaching Assistant*

“Tales of Study Abroad” (CINE 112/AFRC 108) for Dr. Tsitsi Jaji, Spring 2015

“Introduction to Africana Studies,” (AFRC 001) for Dr. C.L. Harris Fall 2014

“Reconsidering Diasporic Circuits,” (AFRC 399) for Dr. Deborah Thomas, Spring 2014

“Jazz Styles and History,” (MUSC 035) for Dr. Guthrie Ramsey Fall 2013

**Harvard University**

*Invited Lecturer*

“Quests for Wisdom: Religious, Moral and Aesthetic Experiences in the Art of Living” taught by Dr. David Carrasco and Dr. Arthur Kleinman, Fall 2013

“‘Is it Something I Said?’ Spirituality, Morality and Religion in Hip Hop” Hip Hop Archive Lecture series in conjunction with course AAAS 142, taught by Dr. Marcyliena Morgan, Spring 2012

**Columbia University**

*Invited Lecturer*

“Religions of Harlem” taught by Dr. Josef Sorett and Dr. Obery Hendricks, Spring 2013

**Berklee College of Music**

*Invited Lecturer*

“Music and Peace” taught by Dr. Sheila Katz, Spring 2011

**Film Independent, Los Angeles, CA**

*Instructor*

Introduction to Screenwriting Workshop, Winter 2008, Fall 2008

Screenwriting Mentor for “Project Involve” 2008-2009

**Macondo Writer’s Workshop, San Antonio, TX**

*Instructor*

First Year Writing Workshop/Mixed Genre, co-taught with Nancy Mirabal and Kristin Naca, Summer 2004

**New York University, Dramatic Writing Program**

*Instructor*

“Expository Writing,” Black Women Writers, Spring 1996

“Developing the Dramatic Idea,” Creating a Solo Performance Piece, Summer 1995

*Teaching Assistant*

“Blacks in American Film and TV” for Professor Donald Bogle, Fall 1993 & 1994

**TELEVISION AND THEATER**

“Three Short Plays by Josslyn Luckett,” Contemporary Drama Working Group reading series, UC Berkeley, 2014.

“Like Her Shanti Doesn’t Stink: Black Women Eye to Iyengar”: Company of Angels, Los Angeles, commissioned one act for their 2009 program: “Black Women: State of the Union”

“Loving/Imitation: A Solo Performance Piece” Center Theater Group Workshop, 2007-2008

“Imitation Expert,” Studio performance, Redcat/Disney Hall, 2007, developed in Roger Guenveur Smith’s Mark Taper Solo Performance Workshop, 2005

“The Lisa ‘Left Eye’ Lopes Story” Edmonds Entertainment and VH1 (commissioned original teleplay, 2004)

“In the Beginning: The Early Life of Tupac Shakur,” Amaru Entertainment and MTV Original TV Movies (rewrite, 2003)

“Love Song,” MTV Original TV Movies, original teleplay, directed by Julie Dash, premiered December 1, 2000

“The Steve Harvey Show,” WB Network, Brillstein Grey, Universal TV, Executive Story Editor, Staff Writer seasons 2-5 (1997-2001)

“Chronicles of a Comic Mulatta: an oreo/choreopoem” Walnut Street Theatre, Independence Studio, January 1997

“Rupture/Runnin’ Thru Risk/Runnin’ To Bliss: a performance peace” New Voices, New Visions Festival, Aaron Davis Hall, NYC, Summer 1995

**PROFESSIONAL MEMBERSHIPS**

Society of Cinema and Media Studies

American Studies Association

Writers Guild of America, West