

Celina de Sá

53 Shorebreeze Ct.
East Palo Alto, CA 94303
(650) 906-6784
celinad@sas.upenn.edu

Educational Background

- 2017 Dartmouth College, Thurgood Marshall Dissertation Fellow, African and African American Studies Program
- 2012 University of Pennsylvania, Africana Studies and Anthropology (Joint), Ph.D, Expected 2018
- 2011 Whittier College, Sociology, B.A.

Teaching Experience

- 2017 Instructor, “African Expressive Arts of the 20th Century”, Drexel University
- 2017 Facilitator, Mellon Mays Undergraduate Fellowship Summer Program, Whittier College
- 2015 Teaching Assistant, “Globalizing East Asia”, University of Pennsylvania
- 2014 Teaching Assistant, “Accordions of the New World”, University of Pennsylvania
- 2014 Teaching Assistant, “World Musics and Cultures”, University of Pennsylvania
- 2013 Teaching Assistant, “Africa Since 1800”, University of Pennsylvania

Publications

- 2017 “Protective Flow: Capoeira and Black Masculinity in Postcolonial West Africa.” *The Black Scholar*, Special Issue: Black Masculinities and the Matter of Vulnerability. (Forthcoming 2019).
- 2014 “Film Review of Haile Gerima’s ‘Teza’.” *African Studies Review* 57(3): 252-254. Cambridge University Press: Cambridge.

Lectures

- 2015 Invited Lecturer, “Capoeira: A Musical Martial Art of the Black Atlantic”, University of Pennsylvania
- 2014 Guest Lecturer, “A Musical Martial Art in the Black Atlantic”, University of Pennsylvania
- 2014 Guest Lecturer, “Forro: The Construction of Folklore in 20th century Brazil”, University of Pennsylvania
- 2013 Invited Lecturer, “Piracy in Somalia: A Socio-Political and Ecological Analysis”, Philadelphia University

Professional Presentations

- 2017 “Capoeira in West Africa: A New ‘African’ Tradition.” Northwestern Program of

- African Studies' RE...AFRICA: Knowledge, Archives, and Approaches Conference in Evanston.
- 2016 "The 'African' Diaspora: New Cultural Hierarchies within the Global South." American Anthropological Association's Annual Conference in Minneapolis.
- 2014 "Liberation Through Performative Violence: Capoeira in Senegal, Togo and Benin." African Studies Association's Annual Conference in Indianapolis.
- 2014 "Neoliberal Pan-Africanism and Global Black Kinship in West African Capoeira." American Anthropological Association's Annual Conference in Washington DC.
- 2013 "Dance Class, Dancehall, Dance-Fight: Romanticizing the New African Diaspora." Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space Conference, DePaul University, Chicago.

Professional Service

- 2017 Graduate Student Representative, Association for the Study of the Worldwide African Diaspora (ASWAD) Executive Board, Biennial Conference, Seville, Spain.
- 2014 Colloquium Organizer, Department of Anthropology Annual Colloquium Series, University of Pennsylvania, Philadelphia, PA.
- 2014 Colloquium Organizer, Department of Africana Studies Annual Graduate Colloquium Series, University of Pennsylvania, Philadelphia, PA.

Honors and Awards

- 2016 Wenner Gren Dissertation Fieldwork Grant: Fieldwork funding from the Wenner Gren Foundation, finalist.
- 2014 SSRC Predoctoral Research Development Grant: Research assistance from the Mellon Mays Graduate Studies Enhancement Funds, \$2,700 award.
- 2014 Foreign Language and Area Studies Scholarship: Federal grant for 6-week intensive Wolof language course, \$5,000 award.
- 2013 Fontaine Travel Grant: Travel accommodations and conference fees through the Fontaine Coordinating Committee, \$300 award.
- 2013 SAS Dean's Travel Subvention: Travel accommodations and conference fees through the Fontaine Coordinating Committee, \$300 award.
- 2012-17 Fontaine Fellowship: Funded graduate school tuition and monthly stipend.
- 2012 Americorps Education Award: Awarded for completion of one year of service as an Elementary literacy tutor, \$5,500 award.
- 2009 Mellon Mays Undergraduate Fellowship

Languages

Fluency in French and Portuguese; Intermediate Wolof